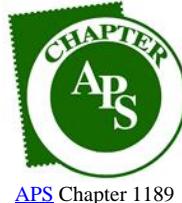




January 2022
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[APS Chapter 1189](#)



[Southeast Federation of Stamp Clubs](#)

Dust Off Your Hat and Boots – It's Time for KnoxPEX 2022!

By Tom Broadhead

Happy New Year! With a new year comes our annual show – KnoxPEX. This year it will again take place at Rothchild Catering – save the dates for March 5-6. Last fall, KPS decided to have the theme of Country Music, and it's time to do some serious planning and commit to being involved in the show.

Don Ashley has come up with a great cachet design. My design (below with stamp) for our postal cancel was submitted to USPS in early December.

Knoxville Philatelic Society
Celebrates

Country Music



WNOX Country Music



Broadcasting Pioneer
KnoxPEX 2022



Stamps for our cachets will be the four western wear designs, which were issued July 23, 2021. These were issued only in booklets of 20 stamps, and all examples show at least one straight edge.



The attractive designs feature a hat, belt buckle, boot, and shirt – all of which appear on the two dancers in the cachet. These will be sold at the show as single covers with the postal cancel and also as sets of 4. Prices are to be determined, and once that is done, we will be able to take advance orders from KPS members.

The postal cancel shows three people engaged in popular Line Dancing. The cachet also recognizes WNOX radio in Knoxville, which was one of the first radio stations in the country and probably the first to broadcast what came to be known as country music. Stay tuned for more!

Is This CITA S.A. a Precanceled Stamp?

by Jim Pettway

Recently I was going through a collection of Uruguay stamps and discovered in my album Scott Q69 – but with a twist. This stamp is Scott type A141, originally a 1943 postage stamp showing the country's coat of arms. As a regular postage stamp, it occurs as two values. Scott 524 is surcharged with "Valor \$0.01 in red, and Scott 525 is surcharged "Valor \$0.02" in violet. Neither stamp was issued without overprints.



The parcel post stamp of 1947, Scott Q69, is the coat of arms issue but with a black overprint "IMPUESTO ENCOMI-EMOAS" (English translation: parcel tax).

The twist with my copy of Q69 was "CITA S.A." printed in red beneath the black overprint. I don't understand how the red overprint came before the black overprint, but there is no mistake.



I can only conclude that Scott type A141 was received by the CITA, a regional transport company, without overprint. The red overprint must have been applied by CITA, and then the stamps were returned to the printer, Imprento Nacional, or the Uruguay postal service for the black overprint. My research tells me that the CITA S.A. was a private overprint.

Why the CITA S.A. overprint? It appears to be similar to a precancel but was privately applied to the stamp by CITA. Perhaps the overprint was applied for security reasons and for internal control of this stamp.

So, what is the CITA? After a lot of Googling and translating of Spanish to English I found that the red overprint (CITA S.A.) represents a transportation company, CITA (note that the meaning behind the acronym CITA has not been found after extensive web searches). CITA is a national and inter-national bus and coach transportation



company based in Montevideo, Uruguay. The company has operated for more than 39 years and continues its business today. You can book your trip at <https://cita.com.uy>.

Were there other Uruguay stamps with the CITA S.A. overprint? I would like to hear from anyone with more information about this overprint and stamp usage. If you can add to or correct any of this writing please contact me at jbpettway@comcast.net.



My research and logic suggests that this is not a precanceled stamp. I'd like to know what you think!

USPS Returns to the Souvenir Market By Tom Broadhead

In its latest mailed and online Postal Store catalog, www.usps.com/shop, the USPS has returned to selling items other than stamps. The December catalog includes note cards, books, "collectible" folios & boxed sets, "novelties," apparel & accessories, wall art, and, of course, stamps. Unusual items offered are coffee mugs, plastic toys, rubber stamps, a magic kit, an activity kit, enamel lapel pins, t-shirts (who wouldn't want a Hip-Hop B-Boy one?), and a \$26 Christmas ornament. Will these be as big a financial disaster as earlier attempts, or are they designed to bail out USPS finances?

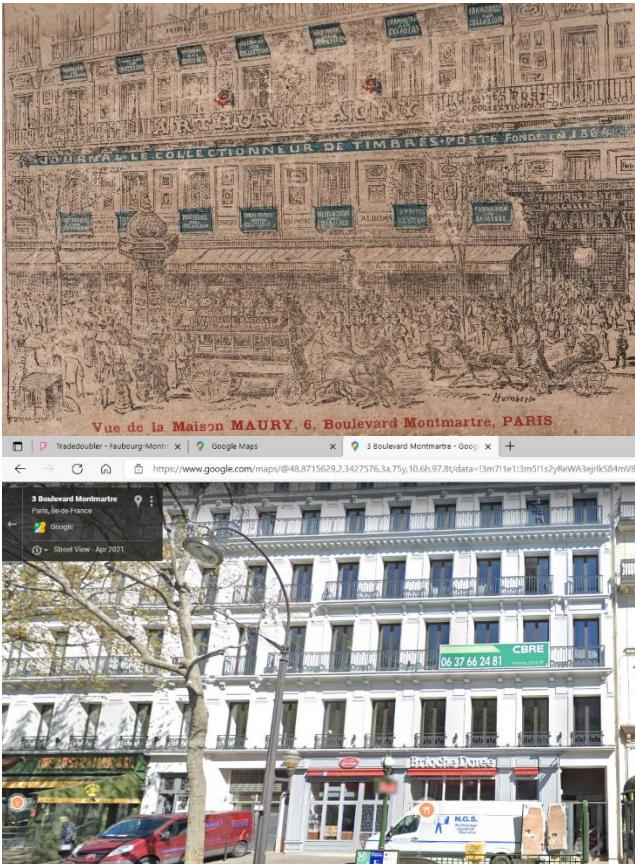
Shopping for Stamps in a Bygone Era

By Tom Broadhead

It's no secret that I love French philately, and I recently purchased, out of curiosity, an 1897 worldwide stamp catalog produced by the Arthur Maury company (www.arthurmaury.com.fr) in Paris.

One of the most historic and famous stamp dealers, Arthur Maury (1844-1907) started his business in 1860. Perhaps the Stanley Gibbons firm (founded in 1856 – www.stanleygibbons.com) in London is the only stamp company that has been in existence longer.

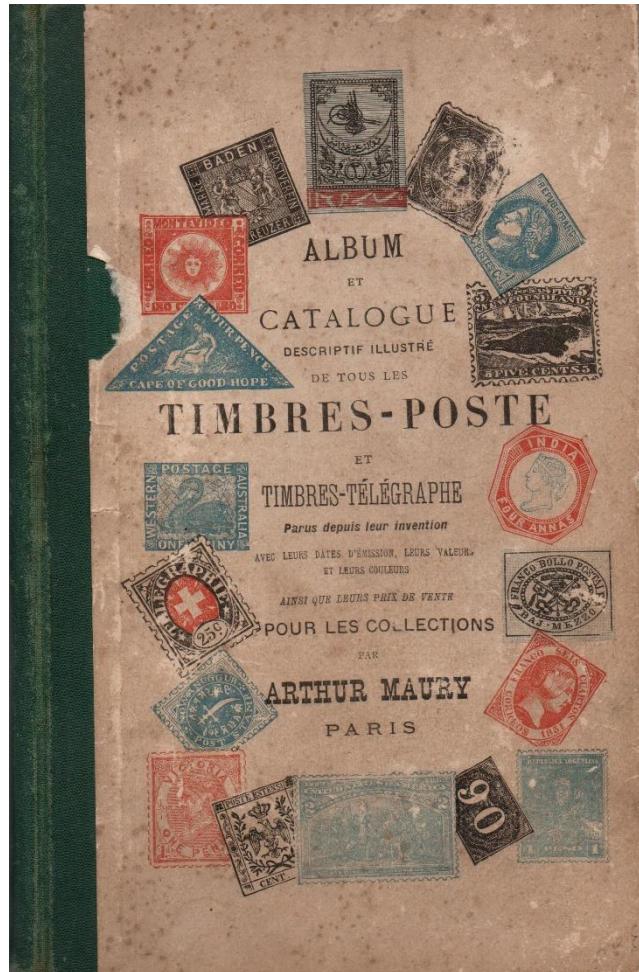
In 1897, the year of my catalog, the Arthur Maury company was located at 6 Boulevard Montmartre in the Heart of Paris. The image of the business on the back cover of the catalog clearly matches the building that is still at that address.



6 Boulevard Montmartre in 1897 and today. The street level façade is new, but windows and grillwork are the same. The store entrance is at lower right.



Maury's image was famous – at least to French philatelists and himself. He even had a label created with his face, and there were postal stationery pieces with this imprint. On some, it looked like a stamp.



The front cover of my “album and catalog” is well-worn. Some of the stamps shown are easily identified, even with faded colors. Bottom center is the 2 cent US Columbian stamp. The 323 pages of the catalog cover stamps known then, including telegraph stamps from Abyssinie (Ethiopia) to Zoulouland (Zululand). We would call this small book a catalog, but not an album, as there are not spaces in which to put stamps.

In the 19th century into the early 20th, stamp catalogs were not only guides, but many also were price lists for purchases from their publishers. I was curious to see how a few stamps in Maury's 1897 catalog compared with those today. Thanks go to Thomas Lane for giving me most of these recent prices, based on the 2021 Scott catalog.

For price comparison, I converted French francs and centimes to US dollars and cents from the website www.historicalstatistics.org/Currencyconverter.html. That site indicates that in 1897 one French franc was approximately equal to 19 US cents. Let's check some prices!

GRANDE-BRETAGNE

ROYAUME

Europe Nord, Occident

1840. *Effigie à gauche (Victoria I), lettres dans les angles du bas, fleurons en haut.*



3. 1 penny noir 45f » » 40

Great Britain 1 - the Penny Black

Unused - \$2.85 – today \$12,500

Used – 8 cents – today \$375

The image is generally identifiable, and the description is reasonably good. Because so many stamps had been issued imperforate, only those that were perforated are noted as such in the catalog.

ÉTATS-UNIS D'AMÉRIQUE

ADMINISTRATION GÉNÉRALE

1847. *Effigie, papier azuré.*



8. 5 c. brun *Franklin* . 15f » 4f »
9. 10 » noir *Washington* 60f » 20f »

US 1 and 2

5 cent Franklin

Unused - \$2.85 – today \$6,000

Used – 76 cents – today \$350

10 cent Washington

Unused - \$11.40 – today \$35,000

Used - \$3.80 – today \$750

Some images are of particularly bad or distorted quality in the catalog. Here, bad shading makes Franklin appear a little gaunt, and Washington looks a little pudgy in the face.



374. 5 doll. noir 45f » 40f »

US 245 - \$5 Columbian Exposition

Unused - \$8.55 – today \$2,300

Used - \$7.60 – today \$1,175

This is a particularly good quality image as are many late 19th century stamps.



1862. *Même genre (Madison), cadre rond*

54. 10 cents bleu 7f » 5f »
55. 10 » rose 25f » 20f »

Confederate States 2 and 5. Note that the catalog misidentifies the image of Thomas Jefferson as that of James Madison.

CS 2 blue

Unused - \$1.33 – today \$275

Used - \$0.95 – today \$180

CS 5 rise

Unused - \$4.75 – today \$2,400

Used - \$3.80 – today \$400

This also is a moderately good quality image. It's much better than the one in my 1967 Scott catalog.

An interesting observation about Confederate States listings in the Maury catalog is that they show provisional stamps only from six cities. Those are Baton Rouge, LA, Charleston SC, Memphis, TN, Mobile, AL, and Nashville, TN. These generally represent many of the most common issues today.

1856. Navire, noir sur papier couché, de couleur.



| | | |
|-----|----------------------|----------|
| 9. | 1 cent rouge . . . » | 10000f » |
| 9a. | 4 " bleu . . . » | 2000f » |
| 10. | 4 " carm. foncé. » | 500f » |

British Guiana 13 – the Penny Magenta

Used - \$1900 – today \$8,300,000

Comparing this image to an actual 4 cents British Guiana stamp shows greater detail and more water texture. In the actual stamp, “que” is capitalized “Que.” There also are periods after Guiana and Cents on the stamp.



1866-70. Même genre, petits chiffres, dentelés.

| | | |
|-----|---------------------------|------------|
| 35. | 10 cent. bistre » | 40 » 05 |
| 36. | 20 " bleu » | 50 » 05 |
| 37. | 30 " brun » | 75 » 05 |
| 38. | 40 " rouge » | 1f 25 » 05 |
| 39. | 80 " rose. . . . » | 2f 50 » 10 |

France 33 – 20 centimes blue

Unused – 9 cents – today \$175

Used – 1 cent – today \$1.75

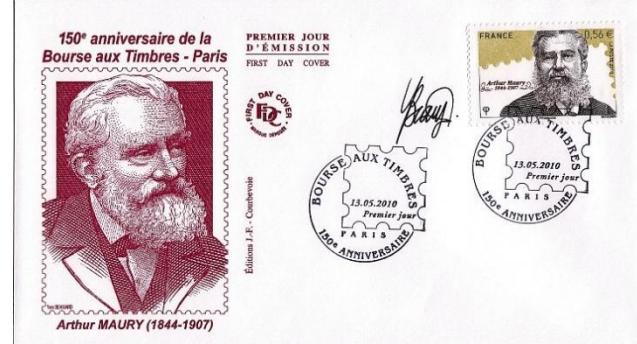
France 36 – 80 centimes rose

Unused – 47 cents – today \$20

Used – 2 cents – today \$800

Not surprising, this is a very good quality image of stamps of this series. The 20 centime blue was a work horse definitive that paid the single weight domestic rate for a letter. French mail to the US at this time typically is posted with the 80 centime rose.

There you have my little antique catalog adventure. I marveled over prices then and tried to imagine what it would have been like to shop Maury's business. In 2010, the 150th anniversary of the Paris outdoor stamp market, a sheetlet was issued by France that included a stamp with Maury's image.



KPS Celebrates the Holidays with Its Traditional Annual Luncheon



A great time was had by 24 KPS members and guests at the annual holiday lunch, held at Lakeshore Tavern on December 4.



The “Dirty Santa” gift exchange was fun, as usual. Many gifts (including a lot of wine) passed hands, and **Clark Brekke** (right) got two philatelic references. **Thomas Lane** (left) was the announcer.

Knoxville Philatelic Society Meeting

The Knoxville Philatelic Society met on Tuesday, December 7, 2021, for a regular monthly meeting. There were 25 members in attendance and two attended by Zoom. President **Brent Marquand** presided.

Minutes from the last meeting, previously published, were accepted without change. **Thomas Lane** presented the Treasurer's report. At the end of November, 2021, the club had cash assets of \$28,949. Receipts for the month were \$1,557; outgo was \$6,673, for a net cash outflow of \$5,116. The Treasurer's report was approved as presented. He also presented the proposed 2022 KPS budget, which, after discussion, was approved.

Announcements: Speaking for the Stamp Acquisition Committee, **Mike Downs** requested (1) cards returned for credit be thoroughly erased without the use of whiteout, (2) members must adhere to the logic of the KPS sales sheet when making purchases and noted (3) that SAC Committee additions to the inventory need to be in catalogue # order and in the prescribed format. **Bruce Roberts** (via Zoom) noted (1) we're soon going to reduce the stamp inventory by 50% by auctioning off dated material and (2) members need to continue to help with filing into inventory at the beginning of meetings.

Larry Austin is a new member attending the meeting. He collects US and has a specialty collection of "upper right corner plate blocks."

Adjournment at 7:20 pm.

Program: **Dick Jackson** gave an excellent and beautifully illustrated presentation of "Down the Rabbit Hole; Transatlantic US/UK Conventions, Covers and Contracts."

Respectfully submitted,
John Smartt, secretary

Dues are still Due!

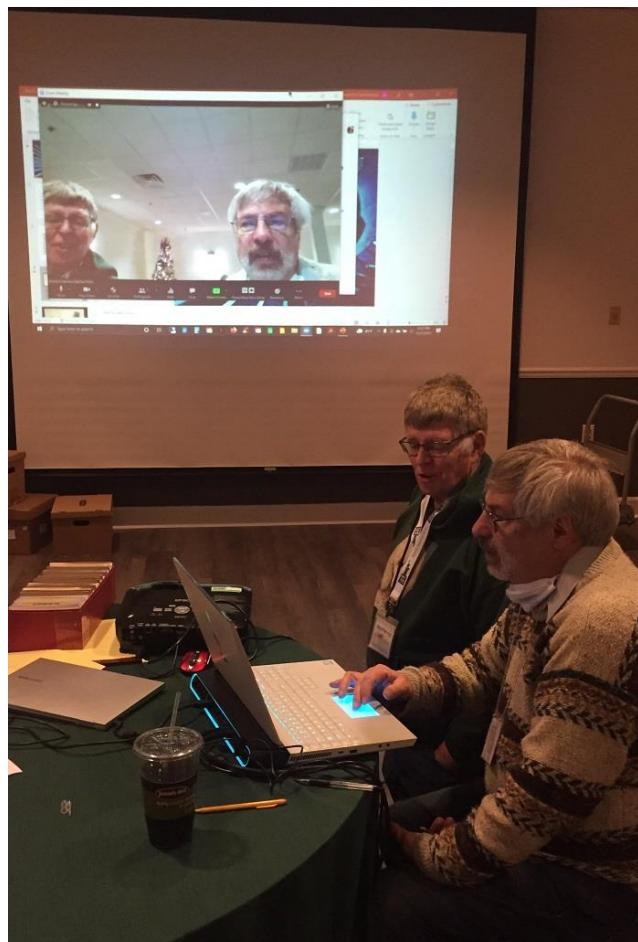
If you haven't renewed your KPS membership, there is still time to avoid missing the next newsletter. Dues for 2022 are \$15.

Wanted!

Do you have philatelic wants or needs? Send me a short note at broadhea@utk.edu. Tom



An eager crowd and red boxes everywhere at the December KPS meeting.



Dick Jackson (left) and David Anderson (right) setting up the technology for Dick's talk at the meeting.

KPS meeting pictures by Don Ashley.

Upcoming Events

Keep your 2022 KPS calendars handy (on our website at www.knoxstamps.com), created by **Jim Pettway**, for meetings and events. If you have a program or workshop to give at a KPS meeting, let Vice President and Program Chair **Tom Handler** know.

KPS monthly meetings are **live** with a planned Zoom component - at 7:00 pm on indicated days, and we hope to have a program presentation at each.

January 4 – monthly meeting. **Live** and by **Zoom**. At First Farragut United Methodist Church, 12733 Kingston Pike, Knoxville 37934. Program: John Smartt – “What I did in philately last year.”

January 22 – Saturday meeting. Location and time TBA.

January 28-30 – **Southeastern Stamp Expo** – at the Hilton Atlanta Northeast, 5933 Peachtree Industrial Blvd., Peachtree Corners, GA. 30092. Admission \$5. Free Parking. Details at www.sefsc.org.

February 1 – monthly meeting. **Live** and by **Zoom**. At First Farragut United Methodist Church, 12733, Kingston Pike, Knoxville 37934. Program: Michele Bresso – “Saint Bernards as Rescue Dogs through Philately.” Executive Board meeting at 6:00 pm – all are invited.

March 1 – monthly meeting. **Live** and by **Zoom**. Date and location TBA. Program: Preparations for KnoxPEX 2022.

March 5-6 – **KnoxPEX 2022** – celebrating country music. Rothchild Catering, 8807 Kingston Pike, Knoxville 37923. 10-5 Saturday, live auction at 6:00; 10-3 Sunday.

Emails will be sent to inform you of future meeting places and formats.

The Knoxville Philatelic Society meets at 7:00 pm on the 1st Tuesday of each month and other dates as publicized to members.

Annual dues are \$15.00.

KPS Officers:

| | |
|--|---|
| President | Brent Marquand |
| Past President | David Anderson |
| Vice President | Tom Handler |
| Treasurer | Thomas Lane |
| Secretary | John Smartt |
| Directors | Maria Javier, Lance Limoges, Dick Odum, Roy Row |
| KPS Webmaster & Communications Coordinator | Jim Pettway jbpettway@comcast.net |
| APS/ATA Ambassador | Tom Broadhead |

Visit KPS on the web by scanning the QR code.

Check for meeting updates!

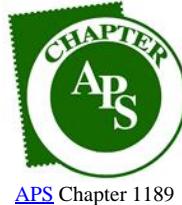
Write for KPS News!





February 2022
Volume 2022, Number 2

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Philately in the Time of Corona – Part II

(With apologies to Gabriel Garcia Marquez)

By Brent Marquand

After nearly two years of infrequently leaving my home, I have a fever, not Covid, but cabin fever. We keep getting encouragement that the end may be near, but then a new variant with a new surge raises its ugly head. I never thought that I would look forward to trips to the grocery store. However, the highlight of my month (besides visits from grandchildren) involves KPS meetings. At the outset, I thought this would be my opportunity to get caught up and get my collection organized, but because KPS has found ways to continue serving its members, I am more behind than ever.

During the early days of the pandemic and almost immediately following KnoxPEx in March 2020, all live stamp shows were canceled. Visits to stamp dealers became a thing of the past. KPS canceled live meetings, and my in-person interactions with other KPS members were limited to masked hand-offs in parking lots and driveways. During this time, KPS continued to sell stamps online and had virtual meetings using ZOOM that included presentations by presenters who were not in Knoxville or even in Tennessee. The KnoxPEx 2021 show marked the first time that KPS members got together once again in person. The show had a full bourse of dealers, thanks to **Thomas Lane**, and the usual KPS auction was conducted by **David Anderson**. **Tom Broadhead** spearheaded a virtual presentation of exhibits which allowed participation by exhibitors and viewers who were not able to attend in person. Although KPS resumed live meetings in March 2021, we continue to have a ZOOM component. While no one would consider the pandemic a blessing, we have learned to use additional tools such as virtual meetings and stamp shows to expand our reach to those unable to attend. Online talks, presentations, and virtual symposiums

are now more widely available at the KPS-level and through APS.

At its August 2021 meeting, KPS celebrated its 40th anniversary as an APS chapter. The event was recognized by the APS, with APS President Robert Zeigler, as the program speaker, and Scott English, the APS Executive Director, who attended via ZOOM.

I would be remiss, if I did not mention that the KPS Stamp Acquisition Committee has been buying and working up stamps for sale during this entire period. The KPS inventory is now larger than ever, with even more purchases waiting to be worked up. I also want to thank everyone who has made a presentation – they have been outstanding and have piqued my interest in many new areas.

I am especially looking forward to KnoxPEx 2022 in March. Plans are underway for it to be held at the Rothchild Conference Center on March 5-6. Plans include both live and virtual aspects. There will be a full dealer bourse both days and a live auction on Saturday night. The virtual aspects will include exhibits and presentations. Details for participating in the auction are included elsewhere in this newsletter. Plans also include a cachet and cancel which have already been designed. Although we are still in a pandemic, KPS has found ways to provide opportunities for stamp collectors.

Get Ready for KnoxPEx 2022!

In just a little more than a month, our annual stamp show, KnoxPEx 2022, will take place with a live bourse of 13 dealers, programs, the live auction, and online exhibits. How will you participate?

The latest information is posted on the KPS website – www.knoxstamps.com. A list of dealers with contact information and specialties is there. The form for your auction lots and instructions on submitting your exhibits are all there, thanks to **Jim Pettway**.

Norway Double-Foot First Issue

By Kurt Streepy

As printed in "First Issues" volume 29, #4

Norway's first stamp, the 4-skilling blue, was issued on January 1, 1855. The stamp was printed locally by Christian Wulfsberg in Christiania (now Oslo) in sheets of 200, which were divided into four panes of 50 stamps each. There were 2 million stamps (10,000 sheets) issued. The 4-skilling provided prepayment for a single-weight domestic letter. As the only denomination issued, multiple stamps were necessary for foreign covers and heavy domestic letters. The use of prepaid stamps was popular within Norway, and the first issue sold out within 2 years. Our firstissues.org website provides additional information on the stamps printing, cancellations, and paper.

In the March/April 2021 issue of the *Collectors Club Philatelist*, Georg Størmer shared his research on the second issue of Norway, the 4- and 8-skilling issue of 1856 with the portrait of King Oscar. In this article he provided information of the first issue as background on the need for an 8-skilling stamp. This included a mention of the Scott 1a double-foot variety (below). The double-foot variety occurred once on each sheet of stamps. With the total print of 10,000 sheets, the variety would have occurred 10,000 times. Currently less than 100 are recorded. Most copies have the variety hidden by the cancellation, which was often a heavy grid.



Double-foot variety on the right. Normal issue on the left, enlarged above. Far right stamps on cover above at right.

Georg provided a cover with a strip of 6 that includes the double-foot variety (above, right). There are two known #1/1a strips of 6, with both on covers to Naples, Italy. The image Georg shared is the only copy with a clear view of the variety. The cover traveled from Bergen, Norway by ship on October 11, 1856, to

Hamburg where it was cancelled at the Danish and Thurn & Taxis post offices on October 15th. From Hamburg the cover travelled to the Austro-Papal State border. This is where the 24-skilling postage, explained below, ended.

Norwegian postage: 5 1/3 sk.

Sea postage: 5 1/3 sk.

Danish postage: 5 1/3 sk.

German-Austrian long-distance "vereins": 8 sk.

The remaining trip to Naples was completed by agent G. Scicluna. The recipient paid 38 Grana to the local post office for the final leg of the trip arriving October 25, 1856. There is a manuscript 38 on the cover when inspected under light.



Norway 1/1a strip of 6 on cover to Naples. Cover from grain merchants Aug. C. Mohr & Son Bergen, Norway to codfish merchant/agent Maingay, Robin & Co. Naples, Italy. *Image provided by Georg Størmer.*

With only 100 double foot errors recorded out of 10,000 possible, maybe there is an extra foot hiding behind a cancel in your collection.

Thanks to Georg Størmer for sharing additional information on the cover and providing a scan.. More on The First Issues Collectors Club is at www.firstissues.org

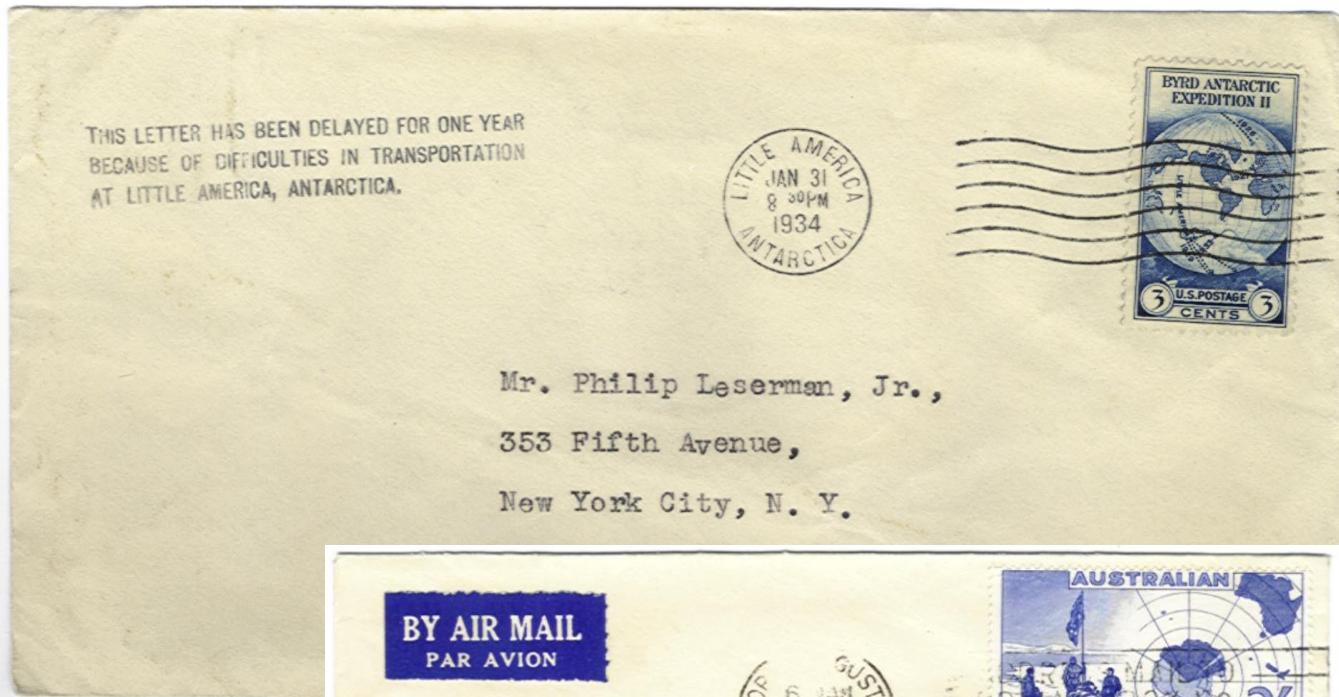
Too Cold for Me – Antarctic Philately

by Tom Broadhead

I don't like cold weather and still remember being terrified many years ago when the nighttime temperature in Knoxville dipped to 24° below zero! That is a good Antarctic temperature. On that frigid continent, the average annual inland temperature is -24° F and the average annual coastal temperature is about -15° F, but can get as high as +48° F. The record low, set on July 21, 1983 was a whopping -129° F. Still, people from many nations live and work there, and many countries – including the United States – have postal services.

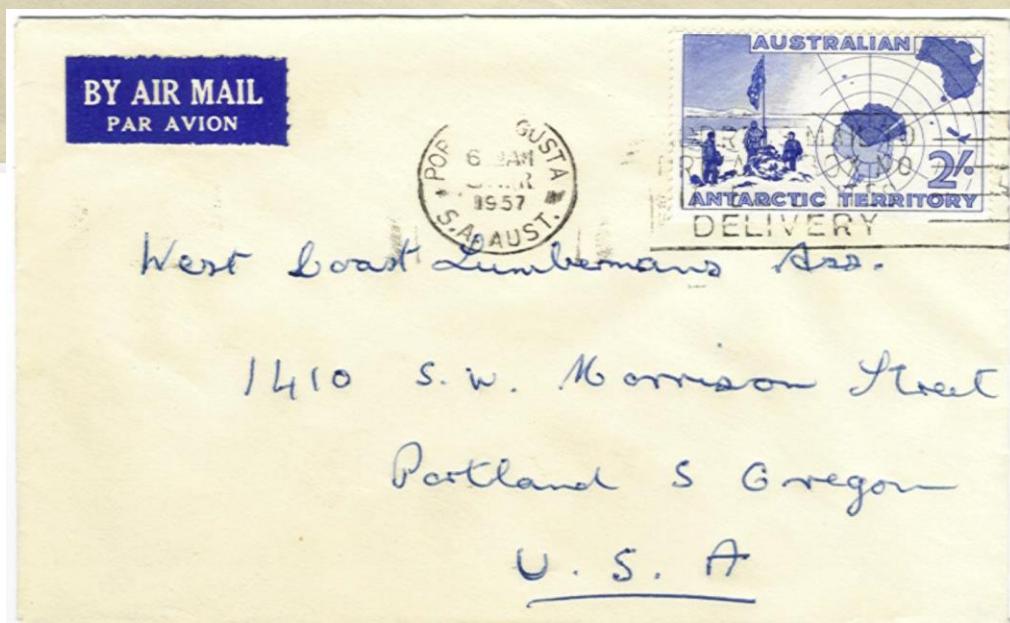
The envelope below, mailed from the early U.S. settlement at Little America has a lot of historical and

The envelope below was mailed in Australia using a stamp (Scott L4) issued in 1957 for its bases in



philatelic interest. Located on the Ross Ice Shelf, Little America was established by naval aviator Richard E. Byrd in 1929, and bases were established there by Byrd in 1933-1935, 1939-1941, and 1946-1948. The 3c blue stamp (Scott 733) commemorating Byrd's second Antarctic Expedition was issued in 1933. On this letter, it was cancelled on January 31, 1934 at Little America, but the black handstamp at upper left says "THIS LETTER HAS BEEN DELAYED FOR ONE YEAR BECAUSE OF DIFFICULTIES IN TRANSPORTATION AT LITTLE AMERICA, ANTARCTICA." The back of the envelope has a San Francisco, California transit mark dated March 25, 1935 – I hope that the original letter wasn't urgent. Most likely the delay was caused by bad weather.

Many other countries also sent explorers to Antarctica, and eventually the continent was divided like a pie into areas of control by 12 nations: Argentina, Australia, Belgium, Chile, France, Japan, New Zealand, Norway, South Africa, USSR, United Kingdom, and the United States.



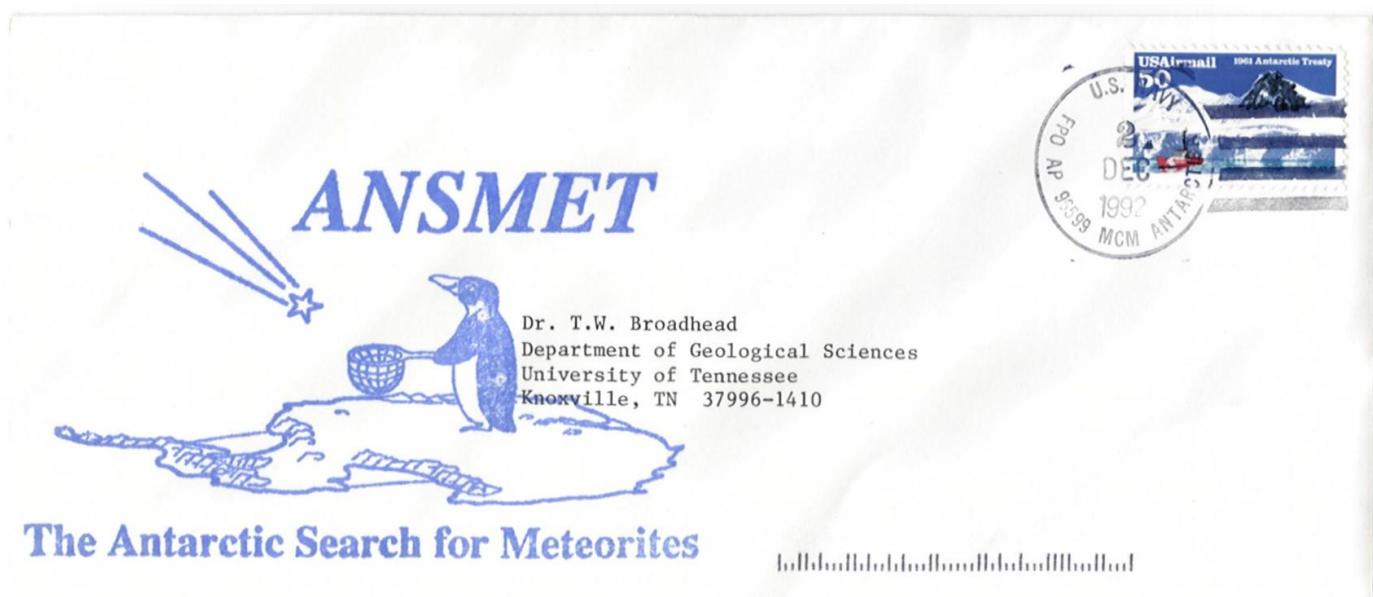
Antarctica. In 1959, however, those countries and several others signed the "Antarctic Treaty," in which they agreed that it would remain a politically neutral region outside of the ownership of any country and that its use would be for international scientific study. The treaty became effective on June 23, 1961.

The present United States naval base is at McMurdo Station, established in 1956 and located on Ross Island, the farthest south solid ground in Antarctica that is accessible by ship. One very interesting feature at McMurdo is "Scott's Hut," a building erected in 1904 by the party of British explorer Robert F. Scott, who later lost his life in his quest to be the first to reach the South Pole. Inside of Scott's Hut are the perfectly preserved provisions and supplies last used nearly 100 years ago.

Among the scientific projects conducted out of McMurdo are weather studies, investigations of the world's ozone layer, and meteorites. Each year researchers from U.S. and other nations collect meteorites from the ice fields – with less than 2 inches of average precipitation a year, burial in snow is not a problem.

I'm not sure how weather-appropriate this is for our winter weather. At this writing in January 2022, it's cold with snow flurries in Knoxville.

I'm too busy thinking about staying warm!



The Antarctic Search for Meteorites

Some of my geology colleagues have collected meteorites in Antarctica, and one mailed me this interesting cover (above) in 1992. The stamp is the U.S. 50c airmail (Scott C130) of 1991, which commemorated the 30th anniversary of the implementation of the Antarctic Treaty. It is postmarked "U.S. NAVY – FPO AP 96599 MCM ANTARCTICA" dated December 2, 1992. The blue cachet is a handstamp showing a penguin standing on Antarctica and holding out a net to catch a falling meteorite. ANSMET is the acronym or abbreviation for the project – "The Antarctic Search for Meteorites."

Prior to the signing of the Antarctic Treaty, some countries issued stamps showing their areas of occupation or influence in Antarctica. The Australian stamp (Scott 276) showing a large area – almost 30% of the continent as Australia's interest region.



Editor's note: This article originally accompanied the January 2005 KPS Newsletter. As an insert, it didn't copy into the archived news for that month – so, here it is!

Stamp Acquisition Committee Report – 2021

By Bruce Roberts, SAC Chair

This last year was outstanding for the number of stamps acquired and sold. New sales records were set; new KPS members began to work on the club's behalf mounting, sorting, and selling our material; and another solid set of circuit books was sent to APS. Note that the club also received sales income from the KnoxPEx auction and auction sale in October; these amounts are not included below.

- Member sales at meetings, via mail, and in the silent auctions - thanks to the great US collection the KPS purchased in June 2021, US sales exceed foreign sales for the first time. The final sales figures including those from auctions and direct sales to members were as follows:

| | |
|---|------------|
| US sales: | \$61,116 |
| Foreign sales: | \$32,394 |
| Other sales (covers, supplies) | \$ 1,692 |
| Less credits (returns, erased cards, discounts) | (\$ 3,304) |

Total Sales to members in 2021 \$91,899

- APS sales via Circuit books - due to the huge amount of work required to appraise, mount, and prepare eight silent auctions, **Mike Downs** and I were

only able to prepare 50 APS books this year, vs 70 prepared in 2020. Here are the statistics on the 2021 books

| | |
|-----------------------------------|-----------------|
| Total Catalog value in the books: | \$73,608 |
| Total Retail value | \$11,533 |
| Total sold by 12/31/21 | \$ 2,177 |

Compare these figures to the status of the 70 books we prepared in 2020.

| | |
|---------------------|----------|
| Total Catalog value | \$56,742 |
| Total Retail value | \$10,393 |
| Sold by 12/31/20 | \$ 7,210 |

We actually submitted a higher catalog value and retail in the 50 books in 2021 than in the 70 books in 2020. Most of the books from both years are still on the circuits, and will continue to produce income.

3. Wholesale lots now in preparation - you can see above that in the last two years we removed about \$130,350 catalog from our inventory in APS circuit books – not an insignificant amount. However, our inventory actually grew much larger during this two-year time period. On 12/20/2019 the combined catalog value of our US and foreign stocks was \$485,825. On 12/5/2021 the combined value was \$694,469. Much of this is contained in stamps that have been in our stock for anywhere from 1-5 years. This year, SAC volunteers are going to take all the stamps and souvenir sheets from specific countries and, working from inventory lists, they will be removing “aged stamps,” those in the inventory since 2020 or before. All such lots will be packaged for sale (1) first to members on a first come first served basis (2) then placed in auction at KnoxPEx and/or the October auction. If they don’t sell, they will be sent to a commercial auction house, such as Kelleher Auctions for public sale. I can tell you from experience this takes a lot of time and work, and I hope you will express your appreciation to those who I will be citing for the effort and results.

ATA 2022 One-page Exhibit Program Opens February 15



The American Topical Association will accept exhibits from February 15 to March 31 for its second annual My One-Page Exhibit Program.

The one-page exhibit program is intended for both novice and experienced philatelists, with categories including topical and thematic, postal history, and

traditional philately. Program requirements and guidelines can be found at americantopical.org.

Exhibits will be shown online April 15-October 31. There is no fee, and exhibitors do not need to be members of ATA. There will be no judging or popularity vote, and all are welcome to participate. ATA's goal for the program is to share a wide range of philatelic interests to inspire collectors to exhibit. Last year's successful event hosted 216 exhibits online, including those by KPS members **Michele Bresso, Tom Broadhead, Carol Costa, Dawn Hamman, and Jim Pettway**.

If you have questions, direct them to KPS members **Tom Broadhead** and **Michele Bresso** who are co-coordinating the program.

Knoxville Philatelic Society Meeting

The Knoxville Philatelic Society met on Tuesday, January 4, 2022, for a regular monthly meeting. There were 21 members in attendance and 13 attended by Zoom. President **Brent Marquand** presided. Minutes from the last meeting, previously published, were accepted by motion without change.



Thirteen members joined the meeting from as far away as California, Arizona, Ohio, South Carolina, and Virginia – and as nearby as from Knoxville.

Thomas Lane presented the Treasurer's report. At the end of December, 2021, the club had cash assets of \$21,233. Receipts for the month were \$6,410; outgo was \$14,176, for a net cash outflow of \$7,716. The Treasurer's report was approved as presented.

Announcements: January 22 is the next Saturday meeting at Farragut First United Methodist Church – 9:30-12:30. Stamp Acquisition committee: **Bruce Roberts** announced that the single country discount sales recently begun are part of an effort to reduce the bulk of the 107 card inventory by 2/3. Most sales are from reasonably current additions to inventory, older stock is to be sold by country lots or moved to auction via Kelleher Auctions. APS representative **Tom**

Broadhead reminded members of the upcoming regional show – Southeastern Stamp Expo in Atlanta on Jan 28-30.

KnoxPEX: **Thomas Lane** announced that 11 of 13 available dealer slots have been filled. **Tom Broadhead** announced that the cachet design is complete and postmarking permissions are underway. The cachet relates to four USPS Western Wear Stamps; covers are to be \$3, all 4 for \$10. Several national publications will include advertisements for the show. Exhibits will be virtual again this year, in the same three categories, multiframe, single frame and smaller than frame. In response to a question, it was announced that the auction can include up to 10 lots from individual members.

Paul Niece, a new member, was introduced. His interests are Third Reich, WWII Austria, Vietnam (wartime), and US before 1910.

Jim Pettway urged members to take note of new content, often changing, on the KPS website. **Tom Broadhead** announced that the newsletter is adding a new feature for submissions of interest in sales/swaps, etc. from individual members.

Adjournment at 7:27 pm.

Program: **John Smartt** led a discussion about KPS individual member 2021 “finds” and emphases, as well as plans for 2022.



Editor's note: John (above, as seen on Zoom) conducted the program like a philatelic symphony!

Respectfully submitted,
John Smartt, secretary

Buy, Trade, and Sell

Do you have philatelic wants or needs? This month's newsletter begins a new feature where you can send Tom short notes about what you need or no longer need. Your email is required and will be published with your note so

that other KPS members can contact you! Listings will be refreshed in each month's newsletter. Email Tom at broadhea@utk.edu.

Buy

Kurt Streepy – ksstreepy@gmail.com

- Panama Arms Covers - Panama Sc #234-243, Panama overprints on the same issue, and Canal Zone Sc #68-69 **on cover**.

Sell

Don Ashley – dwa7@bvu.net

- 5 volume Looney Tunes lot consisting of 164 FDCs: 46 Sylvester, 26 Bugs Bunny, 22 Wiley Coyote, 23 Daffy Duck, 47 Porky Pig
- Awesome album of 27 Circus Event Covers
- Album of 88 Lon Chaney FDCs
- Spectacular Aviation Album of 284 FDCs
- C91-92 107, C45. 42, 3783 103, Classic flight 18, CTC 54

David Anderson – dander19@utk.edu

- US Scott #3, 21, 23, 29, 30, 31, 34, 37a, 99, 122, 140-144, 276a, 440, 457, 461.
- France Scott#1, Portugal Scott #1, Denmark Scott #1, 10; Sweden Scott #1, 3, 4; Norway Scott #7.
- Lindner T-blank pages, 18 ring albums and slip cases.

Trade

Terry Dempsey – kps@dempsey-mgt.com

- Trade Mauritius Scott #5 (Yvert 3A, position 11, early impression, two certificates of authenticity (2008 Roger Calves – Paris; 2011 APS) in exchange for classic early US (will supply want list when you contact me).

Upcoming Events

Keep your 2022 KPS calendars handy (on our website at www.knoxstamps.com), created by **Jim Pettway**, for meetings and events. If you have a program or workshop to give at a KPS meeting, let Vice President and Program Chair **Tom Handler** know.

KPS monthly meetings are **live** with a planned Zoom component - at 7:00 pm on indicated days, and we hope to have a program presentation at each.

February 1 – monthly meeting. **Live** and by **Zoom**. At First Farragut United Methodist Church, 12733, Kingston Pike, Knoxville 37934. Program: Michele Bresso – “Saint Bernards as Rescue Dogs through

Philately." Executive Board meeting at 6:00 pm – all are invited.

March 1 – monthly meeting. *Live* and by *Zoom*. Date and location TBA. Program: Preparations for KnoxPEx 2022.

March 5-6 – **KnoxPEx 2022** – Celebrating Country Music. Rothchild Catering, 8807 Kingston Pike, Knoxville 37923. 10-5 Saturday, live auction at 6:00; 10-3 Sunday.

Emails will be sent to inform you of future meeting places and formats.

The Knoxville Philatelic Society meets at 7:00 pm on the 1st Tuesday of each month and other dates as publicized to members.

Annual dues are \$15.00.

KPS Officers:

| | |
|--|---|
| President | Brent Marquand |
| Past President | David Anderson |
| Vice President | Tom Handler |
| Treasurer | Thomas Lane |
| Secretary | John Smartt |
| Directors | Maria Javier, Lance Limoges, Dick Odum, Roy Row |
| KPS Webmaster & Communications Coordinator | Jim Pettway <i>jbpettway@comcast.net</i> |
| APS/ATA Ambassador | Tom Broadhead |

Visit KPS on the web by scanning the QR code.

Check for meeting updates!

Write for KPS News!



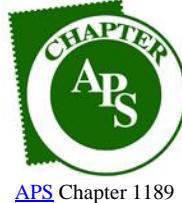
Steal a man's wallet and he will be poor for a week.



Teach a man stamp collecting and he will be poor for life.



March 2022
Volume 2022, Number 3



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Facebook – Knoxville Philatelic Society
Chapter Member: [APS](#), [ATA](#), [AFDCS](#)



Southeast Federation
of Stamp Clubs

KnoxPEX 2022 Needs You!

It's show time in Knoxville in less than a week, and KPS needs volunteers to help.

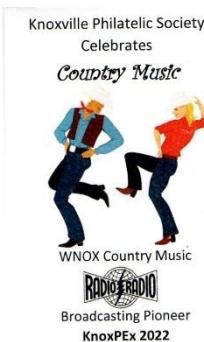
Needs include:

- Friday – assisting dealers load their stock
- Saturday morning – helping with auction lots
- Saturday all day – staffing the registration table
- Saturday night - helping with the auction
- Sunday all day – staffing the registration table
- Sunday afternoon – assisting dealers moving out



At Tuesday's meeting, we will be passing sheets for you to sign up to volunteer your time.

Get ready for the show. All the necessary information for you to make it a great personal experience is on the website. New additions at www.knoxstamps.com include exhibits, the auction catalog and information about cachet sales.



Cachets, designed by **Don Ashley** with a postal cancel designed by **Tom Broadhead**, will be available for sale at the March 1 KPS meeting and at the show. The set of 4 with different western wear stamps is \$10. Individual cachets are \$3. Free 19th Amendment show cachet will be given to all who purchase cachets.

Stamp Collecting and Stamp Dealing During Inflation: 1975-1981

By Bruce Roberts

Many of you remember the “Great Inflation” of the 1970s and perhaps some of you were stamp collectors then. I wanted to relate some of the things I experienced as a new stamp dealer, and perhaps anticipate what may happen again in the coming months of 2022.

Without great detail here, I “accidentally” began my stamp dealing career in 1974, when a friend and I pooled our money and bought a large US collection from an antique dealer travelling through Little Rock, Arkansas, where I was in graduate school. We planned to take out the stamps we wanted for our collections and then take the rest to the stamp club and sell to other members. (Little Rock only had one stamp dealer, and he also did taxes as a CPA and closed down his shop from January to April!). Well, as things went, as soon as we sold some stamps, other people wanted to sell more to us, and after one thing and another, we opened a stamp shop in one of the big bank buildings downtown in the spring of 1976 and did \$56,000 worth of business by the end of the year. We were also travelling to stamp shows from St Louis to Houston to New Orleans.

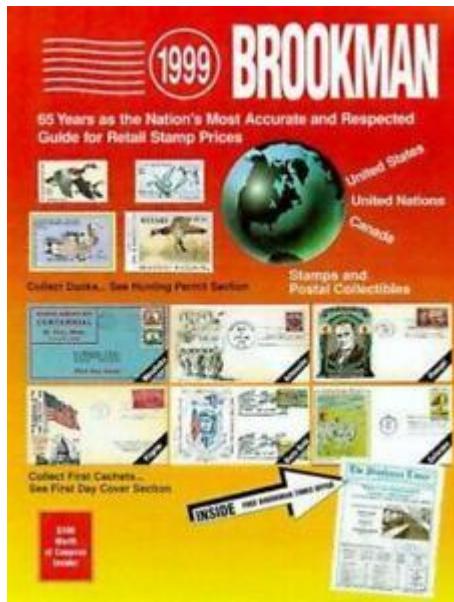
The Great Inflation started with the Arab oil embargo, long lines at the pump, attempted price controls by Washington, and the great mistake by the Federal Reserve of being more worried about causing a recession than clamping down the inflation; they cut rates and left them too low for too long. Sound familiar? At any rate, as the dollar began losing value, everyone started buying “hard assets”, things they felt would keep the same “value” no matter where the dollar went. art, real estate, commodities, and collectables were all on the purchasing list, including stamps.

Remember, there was no internet, no personal computers beyond the primitive Apple, no instant communications beyond the telephone. So, it was a free for all.

A. How to establish the values?

These days we all tend to use the Scott catalog for US and most foreign price determinations that don't involve highly specialized material. But think about this. The prices in the 2023 catalog, now going to press, were determined up to 18 months ago. And some prices never seem to change, because Scott has a limited number of editors and they may only update the prices of, say, Somalia, once every 5 years or so. All no problem when inflation is 1% a year. But useless when prices are jumping 20% every 6 months. So, all of us in the trade quickly ditched Scott as a price source.

Two things were available. One was the Brookman retail price list. Back then, the company that published the Brookman price list actually sold stamps, unlike Scott. So, they had to keep their prices up to date. And Brookman published twice a year; generally, in March and then again in September. Every US dealer, and most collectors had a copy of the latest Brookman. When the new Brookman came out, we would take a couple of days and reprice our whole US stock.



The other resource was Linn's. It was data delivered every week, and quickly became attuned to the changes caused by inflation. They had their own version of "The Nifty 50" stocks, in a market basket of stamps that were on the inflation-protector's list, such as US #1, the Zeppelins, and others. Each week they tried to gather data from dealers and they would update the list. From this, we could see the general price trends.

For the foreign area, not only did we have to contend with inflation, but also the changes of the value of the dollar against foreign currency. Since the prices of, say, British and British Commonwealth stamps were really established in Great Britain, the home the largest number of collectors and dealers in these stamps, when the Pound increased in value against the dollar, that also sent up the prices of all British material. Ads in *Linn's* and other sources helped track these changes.

By 1980, often we bought a batch of material and just marked it up, without really knowing the true value.

B. The change in our customers

When we first began as dealers, our customers were long-time stamp collectors or kids just starting out. At shows, everyone was relaxed, joking and exchanging ideas. Some customers would sit at the table for a couple of hours, going through everything. Believe it or not, the condition didn't often keep a sale from going through.

But by 1978, shows had changed. The first thing that happened was every Very Fine centered stamp of any value disappeared into safe deposit boxes. So, we were selling F-VF centered material or less for the most part. Dealers were tense. When we first arrived at a show, other dealers would arrive, sometimes in a group, and jostle for first look at our stock. They would buy like mad, often paying our full price, and rarely would we offer more than 10% off our prices. Some of them commented that if they did not get more stock, they would sell out before the end of the show. Several times over the years leading to 1981, I heard that a dealer had sold his entire business to someone no one had heard of; of course, the scuttlebutt was that he had made 5-10 times his purchase cost on the sale.

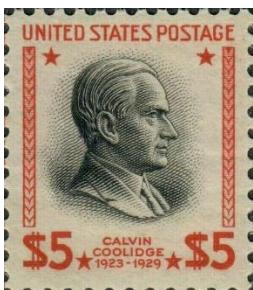
Then came the guys in the three-piece suits and ties. Men would come in with huge amounts of money. (Remember this was the 1970s; I made \$17,500 a year when I started my first job after grad school.) At one show, on Friday, a man came to my table, opened his briefcase and pulled out a stack of traveler's checks. He told me he "had" to spend \$10,000 on stamps before close of business on Sunday, and he was travelling to 4 different stamp shows in 2 different states. He spent \$400 with me, looked discouraged and moved on. No one asked for a bargain or negotiated prices. What was important was whether the stamp would increase in price.

One dealer I knew, who had a shop in Kansas City and probably had started his business in the 1950s even refused to sell to these "new guys." He had standing want lists from collectors who had help him build his business and he was loyal to them.

C. Fantastic and absurd prices

An ad in *Linn's* advertised sets of US Scott C13-15, the Zeppelins. There were photos of the sets with different prices. The most extreme was the XF NH set which was advertised for \$10,000! (The Scott 2021 US Specialized price for this set NH is \$1,640.) Great Britain Scott #1, and not with huge margins or anything special, sold for \$600. US Scott #2 often sold for \$2,000.

Those at least were classic stamps. But I sold a Scott #834, the \$5.00 Presidential series, for \$250 at a show! (Current catalog value \$75.00).



All of this ended in 1981, when Paul Volker and the Federal Reserve Board began raising rates and kept at it until the prime rate reached 15%. The inflation was over quickly, stamp prices plunged, and by about 1988 dealers were back to using

Scott and enjoying the hobby again.

Are we about to start all this again? Tighten your (money) belts and get ready for the ride!

Primary Markings on the German Colonies Small Ships Bicolors

By Anthony Torres

Stamp issues using a common part of the design and changing other parts of the design for different countries, territories or colonies is nothing new to the

early 20th century. Many stamp issuing entities used them and one I became interested in was the “German Colonies Ships”, using the Kaiser’s yacht in the center. They were issued in two different formats: small vertical for the lower values



and large horizontal for the high values.

Having been a “fly specker” (finding small details in designs) since I started collecting stamps at 13, I regularly look for plate varieties on any area I collect.

While doing so on German Colonies, I noticed two repeating markings on the bicolor small ships.

In addition to the form with neither of these markings, the two markings are illustrated below. I refer to these as “PMs” from the German term for Primary Markings as used by ArGe Bauten for the 1948 Buildings Series. *Michel Deutschland Spezial* would probably refer to them as “types”. Either name indicates that they are an integral part of the printing plate production.

I have had no access to partial or full panes of any of these, so I have no information on where they occur in the pane or if the pane is one type or the other. Plate construction was, undoubtedly, the same as for the concurrent Germania issues of the Reich. This was typically panes of 100, top sheet margin markings of column total value, and (for flat plate printed versions) rows of short lines along the left, right, and bottom margins. A Hausauftragsnummer (firm print order number) which includes the year of issue was usually in the bottom margin. (If you wish to have more information on plate construction, there is a good section in the *Michel Deutschland Spezial* catalogs.) For these colony issues, the name of the colony was printed in large font in the bottom margin also.

Both of the markings appear at the left end of the ribbon containing the colony name.



PM 1: a small dot, which varies in size depending on the color and degree of inking, above and right of the top-most short shadeline.



PM 2: a little larger dot, which varies in size depending on the color and degree of inking, to the right of the bottom-most short shadeline.

I have found these marking on all of the colored ships. They are difficult to see on the colonies with longer names, such as Deutsche Sudwest Afrika, as the colony name usually covers them.

Following are tables of where I (and a fellow Colonies collector) have identified these markings to date.

Pfennig Values

| Land | 25 | | 30 | | 40 | | 50 | | 80 | | 30 ◊ | |
|--------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| | PM 1 | PM 2 |
| Deutsche NeuGuinea | X | X | X | | | | X | | X | X | | |
| Deutsche SW Afrika | X | | | | | | | X | | | | |
| Kamerun | X | | | X | X | X | X | X | X | X | | |
| Karolinen | X | X | X | | X | X | X | X | | | | |
| Kiautschou | | | X | X | | X | X | | | | | |
| Marianen Inseln | | X | | | X | | X | X | X | X | | |
| Marshall Inseln | X | X | | X | X | X | X | | X | X | | |
| Samoa | X | X | | X | X | X | X | X | X | X | | |
| Togo | X | X | X | X | X | | X | X | | X | | |

| Deutsche OstAfrika | 15 | | 20 | | 25 | | 30 | | 40 | | 45 | | 60 | |
|--------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| | PM 1 | PM 2 |
| Pesa | X | X | X | X | X | X | | | X | X | | | | |
| Heller | | | | | | | | X | | | | X | X | X |
| Heller ◊ | | | X | X | | | X | X | | | X | X | X | X |

| Kiautschou | 20 | | 40 | |
|------------|---------|---------|---------|---------|
| | PM 1 | PM 2 | PM 1 | PM 2 |
| Cent | | X | | |
| Cent ◊. | X | X | | X |

Note: the ◊ indicates the watermark lozenges issue.

There is some indication of a third marking, similar but on the right end of the ribbon with the country name. There is also a possible PM on the single-color low values. However, I have not discovered sufficient confirmation of either of these ... yet.

[Find the plate variety in the stamp illustration. Hint: it is a broken line in one of the ribbons]

If you identify any that I have not so far recorded, I would appreciate an email to torreaj3596@gmail.com

Knoxville Philatelic Society Meeting

The Knoxville Philatelic Society met on Tuesday, February 1, 2022, for a regular monthly meeting. There were 25 members in attendance and 12 attended by Zoom. Vice president **Tom Handler** presided.

Minutes from the last meeting, previously published, were accepted by motion without change.



Thomas Lane presented the treasurer's report. At the end of January 2022, the club had cash assets of \$28,020. Receipts for the month were \$9,584, outgo was \$2,847, for a net cash inflow of \$6,737. The treasurer's report was approved by motion.

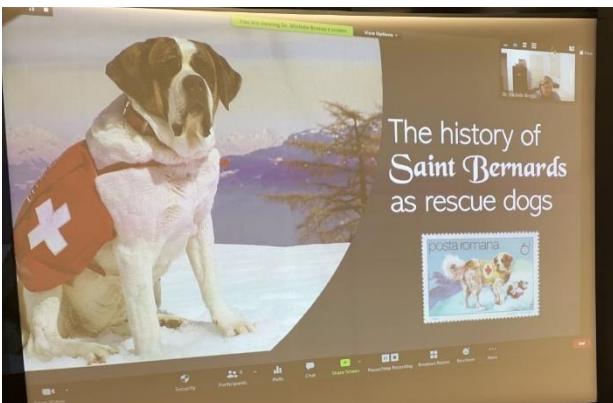
Reports and announcements: Stamp Acquisition Committee ("SAC"): **Bruce Roberts** reported that the catalogue value of stamp inventory had decreased by approximately \$100,000 due to single country sales of older items. Record sales to members were recorded in 2021 and several members began to assist the SAC. APS ambassador **Tom Broadhead** sought KPS's assent to the seconding of the APS slate of officers. Passed by motion.

KnoxPEx: **Thomas Lane** noted that 13 dealers will be present, including sponsor Kelleher. Dick Jackson is to make two 60-minute presentations. Auction forms are being emailed out by **Jim Pettway**. Auction forms are to be returned to **David Anderson**.

Two new members were introduced: **Peter Thompson** collects mainly Europe. **John Rogers** was introduced via Zoom.

Adjournment at 7:20 pm.

Program: Member **Michele Bresso** gave a fascinating presentation of "St. Bernards as Rescue Dogs Through Philately."



Respectfully submitted,
John Smartt, secretary

Knoxville Philatelic Society Meeting -- Board of Directors

The board of directors of the Knoxville Philatelic Society met on Tuesday, February 1, 2022. A quorum was present including those attending via Zoom. President **Brent Marquand** presided.

The following issues were discussed:

1. Maintaining a single membership list. **Thomas Lane**, treasurer, notes which members have paid and passes information to **Tom Broadhead** who keeps the list. Broadhead typically disseminates to **Jim Pettway** and **Bruce Roberts**.
2. Accounting for member purchases. There was discussion of a better way, if any, to record sales to

members. There will be further consideration of changes in the sales sheet form. Action tabled for now.

3. KnoxPEx: **Thomas Lane** needs volunteers to staff the registration table and help with the auction. The auction form and exhibits form will be emailed to members.
4. Programs needed for the 2022 year. **Jim Pettway** recommended purchasing programs from APS.

Adjournment at 6:35 pm.
Respectfully submitted,
John Smartt, secretary

Buy, Trade, and Sell

Do you have philatelic wants or needs? This month's newsletter begins a new feature where you can send Tom short notes about what you need or no longer need. Your email is required and will be published with your note so that other KPS members can contact you! Listings will be refreshed in each month's newsletter. Email Tom at broadhea@utk.edu.

Buy

Don Ashley – dwa7@bvu.net

- Any quantities of USA uncacheted FDCs of the following Scott numbers: 736, 906, 907, 928, 855 2361, 1134, 2096, 1024, UXC7, especially need 834, 1053, 2196, 2542 higher values. Address to the right side ok - need left side or middle open

Sell – no requests

Trade – no requests

Upcoming Events

Keep your 2022 KPS calendars handy (on our website at www.knoxstamps.com), created by **Jim Pettway**, for meetings and events. If you have a program or workshop to give at a KPS meeting, let Vice President and Program Chair **Tom Handler** know.

KPS monthly meetings are **live** with a planned Zoom component - at 7:00 pm on indicated days, and we hope to have a program presentation at each.

March 1 – monthly meeting. **Live** and by **Zoom**. Location Fox Run Clubhouse, 12804 Norden Dr., Knoxville (Farragut), TN 37934. Program: Preparations for KnoxPEx 2022.

March 5-6 – **KnoxPEx 2022** – Celebrating Country Music. Rothchild Catering, 8807 Kingston Pike, Knoxville 37923. 10-5 Saturday, live auction at 6:00; 10-3 Sunday.

March 29 – 5th Tuesday meeting, Fox Run Club house, 12804 Norden Dr., Knoxville, TN 37934. Check the website for time.

April 5 – monthly meeting. *Live* and by *Zoom*. Fox Run Clubhouse, 12804 Norden Dr., Knoxville, TN 37934. Program: “Collecting First Issues of the World,” by Kurt Streepy.

Emails will be sent to inform you of future meeting places and formats.

The Knoxville Philatelic Society meets at 7:00 pm on the 1st Tuesday of each month and other dates as publicized to members.

Annual dues are \$15.00.

KPS Officers:

| | |
|--|---|
| President | Brent Marquand |
| Past President | David Anderson |
| Vice President | Tom Handler |
| Treasurer | Thomas Lane |
| Secretary | John Smartt |
| Directors | Maria Javier, Lance Limoges, Dick Odum, Roy Row |
| KPS Webmaster & Communications Coordinator | Jim Pettway jbpettway@comcast.net |
| APS/ATA Ambassador | Tom Broadhead |

Visit KPS on the web by scanning the QR code.



Check for meeting updates!

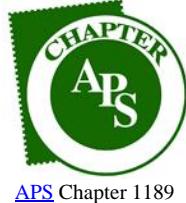
Write for KPS News!

**My kidnappers returning me
after listening to me talk
about stamp collecting for two hours**





April 2022
Volume 2022, Number 4



[APS Chapter 1189](#)

Tom Broadhead, Editor
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Chapter Member: [APS](#), [ATA](#), [AFDCS](#)



[Southeast Federation of Stamp Clubs](#)

KPS Members and Friends Recognized as Influential Philatelists

By Tom Broadhead

A recent poll and vote to recognize the world's most influential philatelists was sponsored by *Linn's Stamp News*, and the results were published in a special edition of *Linn's* in March. Four of the 76 persons recognized have close ties to KPS.

Two are our members: **Vera Felts** (below left) and **Dawn Hamman** (below right).



Vera was recognized for her many years as service as former Executive Director of the American Topical Association, notably contributing to its growth. As current ATA President, Dawn is noted for her tireless leadership and creativity.

Also among the 76 philatelic luminaries are **David Coogle** and **Larry Gibson**, Co-Chairmen of Daniel F. Kelleher Auctions, LLC. The Kelleher auction firm has been the sponsor of KnoxPEx for several years, and David and Larry both frequently attend our annual show.

Congratulations to these four receiving richly deserved recognition for their diverse contributions to our hobby.

KnoxPEx 2022

By Tom Broadhead

It was a really great show – to paraphrase Ed Sullivan. Attendance, totaling more than 140, was solid – more than last year, but not yet at pre-pandemic numbers. Although most were KPS members and residents of Tennessee, 22 registrants were from out of state – as far away as Arizona!

Dealers in the bourse were busy throughout the show, even with the predictably lower Sunday attendance.



Dealers brought abundant stock and overall indications suggested a successful bourse



A highlight of the show was a pair of talks given by KPS member **Dick Jackson**, who discussed the transport of mail between the North and South during the American Civil War. Attendees were treated to Dick's content-rich talk, illustrated with maps and many important postal history covers.



Saturday night was the traditional live auction, and auctioneers **David Anderson** and **Tom Broadhead** hammered down 107 lots, of which 61 sold. Gross auction proceeds were \$1812.00, and KPS netted \$205.30.



By all counts, the show was a success, and KPS treasurer and KnoxPEx bourse chair, **Thomas Lane** assures us that we will return next year to Rothchild for KnoxPEx 2023. Start thinking about a theme and mark your calendars for March 4-5.

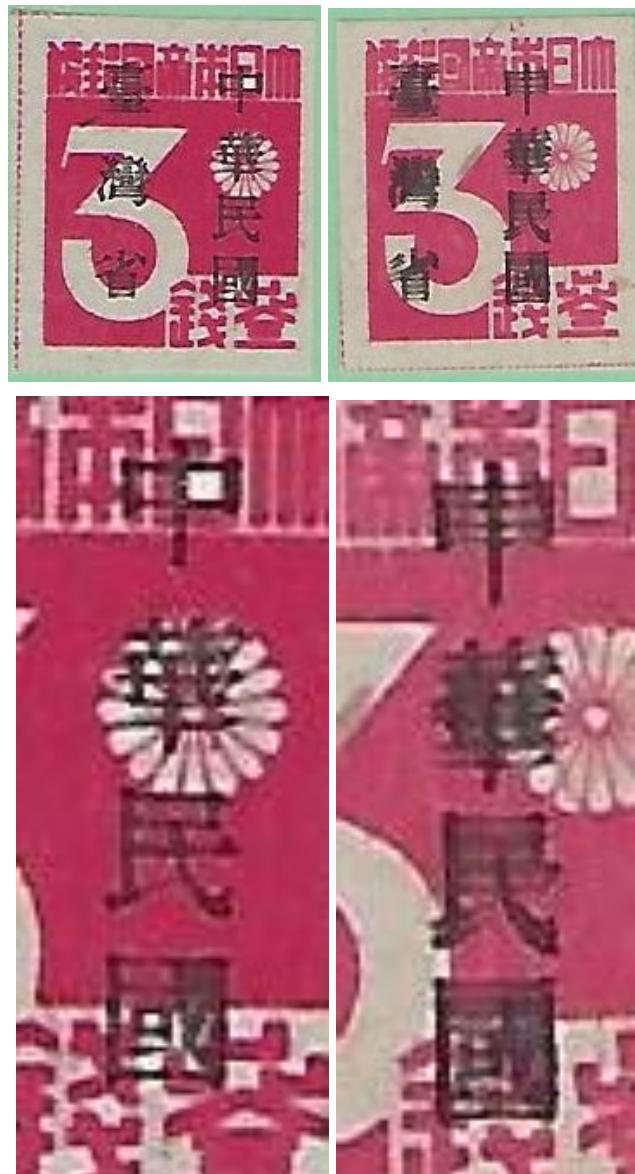
Republic of China – Taiwan Double Overprint

By Kurt Streepy

As published in *FIRST ISSUES* V27#3

Finding a hidden gem is always fun. I received a duplicate copy of Republic of China – Taiwan Scott #1 as part of a trade. I had the issue and actually already a few duplicate copies, but to balance out a trade I offered to take any #1's in his duplicates. Once I had it home I thought I would check it against the

copy in my album to see if one was better condition than the other. As I examined each issue, I realized the copy in my album had a different overprint. Not knowing my Chinese characters, I pulled out the Scott catalog to see if it was a different overprint that would make this a different stamp. Turns out there were no other overprints on this issue. Once I examined further, I realized it was the same overprint offset slightly lower. I returned to Scott where I found a listing for Scott #3 with an inverted (3a) and double (3b) overprint. There were no additional listings for Scott #1. Now the search was on. What did I have?



The copy on the left is normal Taiwan Scott #1. The copy on the right has double overprint.

I first turned to some other first issue collectors to see if they had come across anything. They had not seen the error, but suggested I check out a Chan's catalog. After a few Google searches, I came across The China

Stamp Society (CSS) which is based in the United States. Their website (www.chinastampsociety.org) turned out to be a great resource. The club publishes the *CHINA STAMP SOCIETY SPECIALIZED CATALOG OF CHINA TO 1949* and offers an identification and expertization service. The identification service allows you to email a picture of the stamp and they will identify it free of charge. The service is offered to both members and non-members.

I submitted a picture of the stamp and requested any additional information on the issue they could provide. Five hours later, I had a response from Jim Maxwell the club president. He confirmed it was a Scott #1 with a double overprint. Jim stated it was a common overprint error for the issue. He said all the stamps in the first issue can be found with double or shifted overprints. They are unsure why Scott only lists the overprint varieties for Scott #3, but their CSS Catalog of China goes into greater detail of the varieties. My double overprint is listed with a \$100 catalog value in their 2016 catalog, which is still a nice bump over the standard copy.

Not sure a how or if the error copy will fit in my collection, but the hunt for information allowed me to find a new reference website and make a new connection. I enjoyed the high of thinking I found a rare unlisted error, even if it only lasted a few hours.

It Pays to Keep Your Eyes Open – Another Great SAC Purchase

By Bruce Roberts

I look at a lot of on-line auctions, and one that I frequent is the Emerald Ventures weekly auctions – <https://evstamps.hibid.com>. I have purchased revenue lots for my collection at times from them and occasionally a lot for KPS.

On March 13, they had a small lot of 7 stock books, described as a dealer stock of US. It was mostly nickel stamps, with a few in the \$3-\$10 range, with a bid of \$47. However, the black stock page (above right) in one of the albums stopped me. What I saw were strips of 2 cent Washington Franklins. I always look at these, and this time the lottery hit.

On my computer I could enlarge the page, of course losing clarity, but it was apparent to me that the in the bottom right strip of 2 cent stamps, the second one looked “different.” It was clearly, to me, a 5-cent value in the strip. This made it likely to be the error - US 505. But the image was fuzzy. The auctioneer was apparently unaware of this rarity in the lot, since it was not mentioned.



However, this is how you play the game. So, I bid an outrageous amount for KPS, and got the lot, with commission and shipping for \$87.

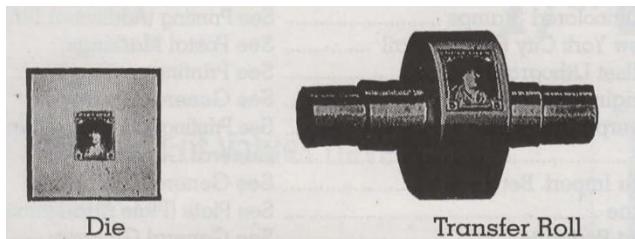
The image below confirms that this was indeed a 505 (second stamp from the left), Mint NH, by the way (Scott Catalog \$625.00)!



For those who might not know the story of what I consider to be one of the great errors in US stamp printing history, here is a little background. To print an engraved stamp, which these all are, a die has to be cut into a polished piece of metal. This engraving is done in “mirror image” to the way the stamp will appear when printed. This is done in metal that is soft enough that the engraving tool can cut into the metal, but also that can be hardened once the engraving is complete.

Since we don’t print stamps one at a time, but rather in sheets of 20, 50, or 100, the design must be “transferred” from the engraved die to the printing plate. To do this, a “Transfer Roll” was used. The transfer roll had a band of soft metal around a roller. This was pressed down in a huge press onto the hardened die and the image was “transferred” onto the roll. The image at the top of the next page reproduced

from (Scott Publishing Co., the Scott US Specialized catalog, 2021 edition) shows the die and the transfer roll. Note that there was room on the transfer roll for several transferred images.



Once the image(s) were on the transfer roll, the metal in the roll was hardened. Then a printing plate was laid out, and the transfer roll was brought down and pressed with great pressure onto each of 100 locations on the plate. When completed, there should be 100 identical impressions on the plate, ready to start printing.

It turns out that on one transfer roll, there were impressions for both the 2 cent stamp (Scott 499) and the 5 cent stamp (Scott 504, below left with the error Scott 505 below right). The story is that workers began doing the pressing process for a new plate but did not get more than 1/3 of the way through when they quit for the day. The next day, they mistakenly pressed into the sheet the 5c impression. They actually did this 3 times, and it is possible to get a single 505 in a block of 9 and two 505s in a block of 12. What a mistake, and what a treasurer for YOUR stamp collection.



The illustrated strip will appear in a silent auction later this Spring. Sometimes you hit the lottery!

Knoxville Philatelic Society Meeting

The Knoxville Philatelic Society met on Tuesday, March 1, 2022, for a regular monthly meeting. There were 20 members in attendance and 3 attended by Zoom. President **Brent Marquand** presided. Minutes from the last meeting, previously published, were accepted without change, by motion.

Thomas Lane presented the Treasurer's report. At the end of February, 2022, the club had cash assets of

\$13,897. Receipts for the month were \$2,612, outgo was \$16,735 (including \$15,813 of stamp purchases), for a net cash outflow of \$14,213. The Treasurer's report was approved as presented.

Other announcements: KnoxPEx: Brent Marquand noted the need for volunteers to staff the registration table and to assist dealers to unload on Friday afternoon and reload on Sunday afternoon. Auction lots can be brought Friday night or Saturday morning.

Adjournment at 7:13 pm.

Respectfully submitted,
John Smartt, secretary

Buy, Trade, and Sell

Do you have philatelic wants or needs? This month's newsletter begins a new feature where you can send Tom short notes about what you need or no longer need. Your email is required and will be published with your note so that other KPS members can contact you! Listings will be refreshed in each month's newsletter. Email Tom at broadhea@utk.edu.

Buy

No buy requests this month

Sell

Don Ashley – dwa7@bvu.net

- Inauguration covers especially Obama, Bush, Biden, Trump, and Clinton

Trade

Don Ashley – dwa7@bvu.net

- Inauguration covers especially Obama, Bush, Biden, Trump, and Clinton

Upcoming Events

Keep your 2022 KPS calendars handy (on our website at www.knoxstamps.com), created by **Jim Pettway**, for meetings and events. If you have a program or workshop to give at a KPS meeting, let Vice President and Program Chair **Tom Handler** know.

KPS monthly meetings are **live** with a planned Zoom component - at 7:00 pm on indicated days, and we hope to have a program presentation at each.

April 5 – monthly meeting. **Live** and by **Zoom**. Fox Run Clubhouse, 12804 Norden Dr., Knoxville, TN 37934. Nomination of club officers. Program: “Collecting First Issues of the World,” by Kurt Streepy.

May 3 – monthly meeting. **Live** and by **Zoom**. Fox Run Clubhouse, 12804 Norden Dr., Knoxville, TN

37934. Election of club officers. Program: "CIPEX – a 100 year celebration of US stamps" by Bill Ott May 31 – 5th Tuesday meeting to swap and shop – Powell Presbyterian Church, 2910 West Emory Rd., Powell, TN 37849

June 7 – monthly meeting. *Live* and by *Zoom*. – Powell Presbyterian Church, 2910 West Emory Rd., Powell, TN 37849. Program: APS C3a program

Emails will be sent to inform you of future meeting places and formats.

And the Winners Are . . .

KPS hosted several interesting exhibits on our website – www.knoxstamps.com – as part of KnoxPEx 2022. Viewers were invited to vote on their favorite exhibit in each of three categories. Here are the most popular.

Multiple Frame

"The 1924 Arms Issue of Panama" by **Kurt Streepy**
Single Frame

"Arkansas Fancy Cancels 1929-1935" by **Bruce Roberts**

Small (1-15 pages)

"Can We Keep It?" by **Carol Costa**

Congratulations to these three KPS members for their excellent exhibits and thanks to all exhibitors for sharing their philatelic interests. Winners who are KPS members receive a \$20 credit for purchases from the KPS stamp stock. Nonmember winners receive a free year's membership in KPS. Don't forget to see all the exhibits on the KnoxPEx page at our website.

The Knoxville Philatelic Society meets at 7:00 pm on the 1st Tuesday of each month and other dates as publicized to members.

Annual dues are \$15.00.

KPS Officers:

| | |
|----------------|--|
| President | Brent Marquand |
| Past President | David Anderson |
| Vice President | Tom Handler |
| Treasurer | Thomas Lane |
| Secretary | John Smartt |
| Directors | Maria Javier, Lance Limoges, Dick Odum, Roy Row |

KPS Webmaster &
Communications
Coordinator

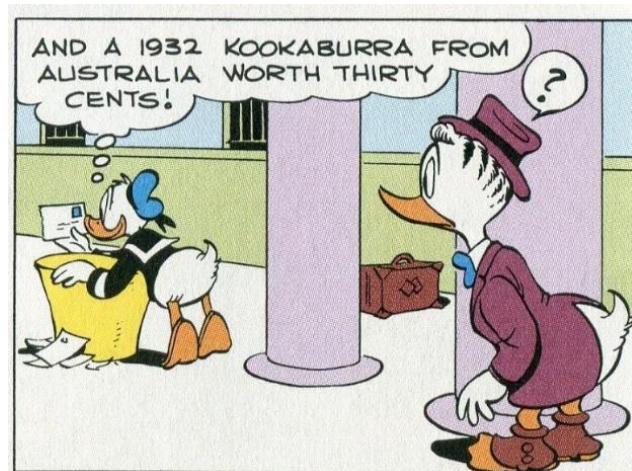
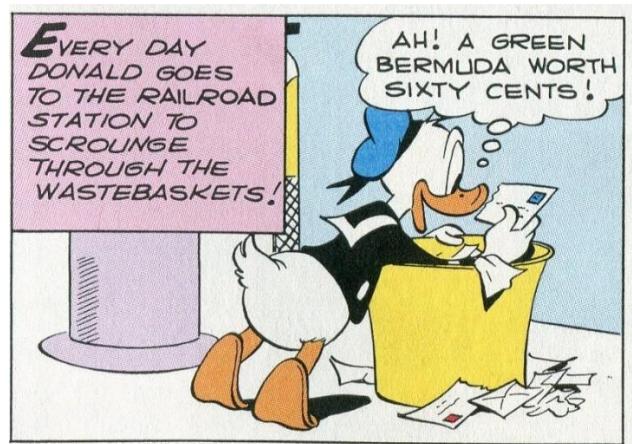
APS/ATA Ambassador Tom Broadhead



Visit KPS on the web by scanning the QR code.

Check for meeting updates!

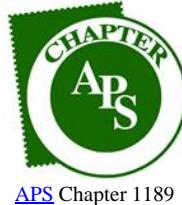
Write for KPS News!





May 2022
Volume 2022, Number 5

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Facebook – Knoxville Philatelic Society
Chapter Member: [APS](#), [ATA](#), [AFDCS](#)



[APS Chapter 1189](#)



[Southeast Federation of Stamp Clubs](#)

Double the Fun!

By Bruce Roberts

In the enclosed scan, I have matched the perforations on the two 505 strips and they clearly match all the way across 4 stamps. The strip at the top is that which I had spotted in the original auction lot ("Auction" strip). The strip on the bottom is the "Terry Dempsey" strip, with many thanks to Terry for spotting it.



So, we now can say this about these two 505's

- 1) They were printed from plate # 7942.
- 2) They were in the upper left pane of that plate. (The stamps were printed in sheets of 400, and the big sheet was cut into 4 panes of 100 that went to the post office.
- 3) The 505 in the "Auction" strip" is from position 74 (counting from top to bottom and left to right, the first row are positions 1-10, the second row 11-20, etc. until the 7th row is 71-80)
- 4) The 505 in the "Terry Dempsey" strip is from position 84 directly below 74.

There is a 3rd 505 in this plate, in position 18. This is the single stamp that appears in blocks of 9. The stamps in positions 74 and 84 are the pair that appear in blocks of 12.

I did not tell the story of this error correctly in my earlier article. Plate #7942 had been in use for some time during WW1. An inspector noted that the positions mentioned above had all worn down and were not producing satisfactory stamps. So a worker polished off the three positions and then got the 5c transfer roll (as described before) and impressed the 5 cent stamp into the 2c plate. The reverse "5" probably looked enough like a "2" that he just did not realize what he had done.

The "Auction" strip will appear as Lot #10 in the second silent auction, ending May 3, at the 1st Tuesday meeting. The "Terry Dempsey" strip will be sold in a later auction. The plate position of each will be noted in the auction description.

Buying Discounted US Stamps – When Is a Good Deal too Good to be True?

By Tom Broadhead

There have been several articles recently in the philatelic press about increasing numbers of counterfeit US forever stamps. Modern printing technology has really made what was once a collective rarity into a broadly available scam. Don't get me wrong, though, there are legitimate discounted US stamps that are offered for sale by respected dealers. KPS buys these from time to time to save money on our mailings.

Case in point – a legitimate example.



This is an image of an auction lot offered in a recent auction by the Rasdale Stamp Company (www.rasdalestamps.com). The lot is described as having a face value of \$360 with a minimum bid of \$170. I see a lot of stamps there, but no forever stamps. This is a legitimate and lawful offering of US stamps at a large discount over face value. Sometimes you can buy discounted US at a stamp show, usually not more than 15% off.

But there are many insidious internet sellers who offer forever stamps at up to 50% off. Every day I see these on Facebook – and I report them as fraudulent. Many include the USPS logo, pictures of post offices and post office vehicles, and often interesting depictions of USPS.

Screen shots of a few of these fraudulent examples are shown here.

America Forever stamp
Sponsored · 9+

USPSSTAM.COM
ONLY \$39.75! (usually \$58)
USPS Free home delivery

Shop now

Like Comment Share

Notice the discounted price of \$39.75 (usually \$58), offering free home delivery from "uspsstamps.com." It all looks legitimate, but it is not. However, it is difficult to tell if these are counterfeit stamps or if they just take your money. The web address bears some similarities to the actual USPS web page – www.usps.com – perhaps enough to lure an unsuspecting buyer into placing an order. The ad even has a photo of a USPS mail “snorkel” collection box. Photos of stamps in the ad may be authentic – maybe.

U.S Postal Stamps
Sponsored · 9+

USPS Forever Stamps Sale

262092
1ST CLASS STAMPS
HOLIDAY FOREVER STAMP
5 BOOKS OF 20 STAMPS
Instant Savings \$2 OFF
Valid November 19 - November 28, 2021

39.75

Shop now

And here's another. Note at the top, they are described as U.S Postal Stamps (no period after S in U.S.). It looks like an attractive retail display – but where would you ever see something like this? Not at a US post office. Some images show up over and over with different sponsor names, email addresses, and websites.

Move to Win, draw 701286
U.S. Flag USPS Forever First Class Postage Stamps
Don't need to go to the post office and stand in line

UNITED STATES POSTAL SERVICE

100 PACK
Only \$33.95
and above
(USUALLY \$58)

Save link
Report ad
Turn on notifications for this post
Why am I seeing this ad?
Embed

And here is one just before I reported it as fraudulent. Remember, if it seems too good to be true, it most likely is. Purchasing discounted denominated stamps from reputable auctions, like Rasdale, or dealers at a show is fine. Purchasing “discounted” forever stamps is not.

ATA One-Page Exhibit Site is Live!

By Tom Broadhead

The American Topical Association's 2nd annual "My One-Page Exhibit" is now live at americantopical.org. Coordinated again this year by KPS members Michele Bresso and Tom Broadhead, the exhibit program has attracted 220 one-page philatelic exhibits from dozens of collectors worldwide.

KPS members and their exhibits on view are:

Michele Bresso – Uncle Sam, The Terrific Turkey, Olivetti Typewriter Co., Saint Bernards as Rescue Dogs

Tom Broadhead – The Corpse Flower – Amorphophallus titanium, Josephine Baker – Performing Artist and Hero of France

Carol Costa – Complacency is Complicity, Lighten Up!, Ukraine, a History of Struggle, Stamps of Ukraine before Independence

Dawn Hamman – It All Began in the Cabbage Patch, The Most Beautiful Shade of Blue

Jim Pettway – Lundy Island and the Puffin Stamps

Behind the Scenes - The 2022 KnoxPEx Cachet

By Don Ashley

After KPS approved the theme for KnoxPEx 2022 in late fall of 2021, Tom Broadhead and Don Ashley began to draft up artwork for the show cachet and cover. The "Western Wear" theme presented challenges as it was four different stamps with different western clothing items.

President Brent Marquand approved the artwork and Tom tweaked the font and text style, and then began the production process. Tom had already acquired the stamps in sufficient quantity.

After several designs (at right) were reviewed, the final design (at bottom) was selected.



The design that was chosen had all four elements in the cachet – the hat, boots, the belt buckle and the shirt. Everything just fell together. The pictorial cancel had

the line dancing theme. We all remember Billy Ray Cyrus and the Achy Breaky Heart dance!



Unadopted essays created by Don Ashley, the designer of the KnoxPEx 2022 cachet.

The proper date and location is included as required. Tom, at the same time, was working with Knoxville USPS to create a special pictorial cancel for the covers. This involved a several step process and they eventually approved it; Tom had the actual rubber hand stamp made locally. This was used on all the official KPS covers and ties the stamp to the cover by the cancellation. Good clear postmarks made the covers look super. The USPS Postal Bulletin and *Linn's* dated March 14, 2022, advertised the cancel that is available to collectors through USPS in Knoxville.

The official 2022 KnoxPEx cover is sold as a single or a set. Thomas Lane should be contacted at KPS by following the procedure listed on the KPS website. I do expect many KnoxPEx covers to be created by collectors as after-market covers –shown above.

As with the KnoxPEx 2021 covers (which sold out quickly), this set may also sell quickly. Each set of four is very attractive. Get them while they last. There are also a few remaining earlier years of KnoxPEx covers still available. Order through the KPS website.

Although it is still early, KnoxPEx 2023 will need a theme. There are many options available, and we should begin to think about and discuss it this summer.

RoaPEX 2022 in Roanoke, Virginia Features One of Our Own.

By Tom Broadhead

KPS member Jim Pettway, who moved to Roanoke VA, a few years ago, was a dealer at the Big Lick Stamp Club's show on April 23. Jim recently stepped down as KPS Communications Coordinator, so we are scouting a replacement. Congratulations Jim.



Photo by Don Ashley

Knoxville Philatelic Society Meeting

The Knoxville Philatelic Society met on Tuesday, April 5, 2022, for a regular monthly meeting. There were 20 members in attendance and 5 attended by Zoom. Past-President **David Anderson** presided. Minutes from the last meeting, previously published, were accepted without change, by motion.

Thomas Lane presented the Treasurer's report. At the end of April, 2022, the club had cash assets of \$14,761. Receipts for the month were \$12,808, outgo was \$11,944, for a net inflow of \$864. The Treasurer's report was approved by motion as presented.

Announcements: Vice President **Tom Handler** announced that elections for KPS officers and directors would be held in May. He urged members to step forward to serve to replace several "retiring" officers. Stamp Acquisition Committee – **Bruce Roberts** noted that it had been a good stamp purchase and sales year. He thanked the numerous SAC volunteers. **Tom Broadhead**, APS ambassador, noted that the APS has a special membership deal currently. He noted that the annual Great American Stamp Show (GASS) hosted by the American Philatelic Society, American Topical Association, and The American First Day Cover Society will be in Sacramento this August. The ATA is still accepting one-page exhibits (non-competitive) and that this is a good way to begin exhibiting. KnoxPEx 2022 and some prior year cachets are still available.

Adjournment at 7:20 pm.

Kurt Streepy gave a fascinating program that explored the intricacies of "Collecting First Issues of Stamps." Any questions or follow-up to Kurt Streepy's program on April 5th can be sent to ksstreepy@gmail.com. Additional information on collecting first issues can be found at www.firstissues.org or on YouTube by searching Kurt Streepy Stamps.



Respectfully submitted,
John Smartt, secretary

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Buy

- Carol Costa lynchar8@earthlink.net
Postally used covers with the following US stamps:
#863 10cent brown Samuel Clemens

#1470 Tom Sawyer whitewashing the fence
#2787 Huckleberry Finn (Youth Classics issue)

Sell

Dave Myers – dandlmyers@gmail.com

- United Nations First Day Covers and Postcards. 120 covers and 12 First Day Postcards. The great majority range in date from 1957 through 1965, with a total of only 8 others from 1966 - 1972. Price: \$30.00.
- Six Masonic Lodge Related Covers with nice related cachets. All by the Masonic Club Stamp Club of N.Y. Three mark the centenary of U.S. Postage Stamps, 1847 - 1947, and were postmarked in 1947 "Centenary International Philatelic Exhibition - Station" Two others from 1956 were issued to honor the 175th Anniversary of the Grand Lodge F.&A.M - State of New York...postmarked Masonic Hall Station. The 6th cover from 1958 commemorates the "Master's Chair", a Chippendale chair presented to the Alexandria VA Lodge and used by him while he was Master of the Lodge. The postmark is from Alexandria, Virginia but the cachet was sponsored by the Masonic Stamp Club of New York. Price: \$15.00.

Don Ashley – dwa7@bvu.net

- Free inauguration cover. I recently acquired 100 for \$1.00! You may have a free one by just sending me a SASE legal size envelope and I will send it to you! Don Ashley 709 Navaho Trail. Bristol Va. 24201.

Carol Costa lynkar8@earthlink.net

- Free to a good home (you pay the postage) 75 page Allied military Government Album-new 46 page AMG Handbook 51 MNH All different stamps

Trade

No offers this month

Upcoming Events

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|--|---|
| President | Brent Marquand |
| Past President | David Anderson |
| Vice President | Tom Handler |
| Treasurer | Thomas Lane |
| Secretary | John Smartt |
| Directors | Maria Javier, Lance Limoges, Dick Odum, Roy Row |
| KPS Webmaster & Communications Coordinator | Jim Pettway jbpettway@comcast.net |
| APS/ATA Ambassador | Tom Broadhead |

Visit KPS on the web by scanning the QR code.

Check for meeting updates!

Write for KPS News!

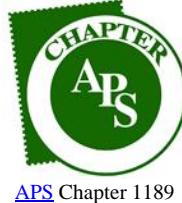


The young Queen Elizabeth II viewing part of the Royal Philatelic Collection.



**Knoxville
Philatelic
Society
News**

June 2022
Volume 2022, Number 6



Tom Broadhead, Editor
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Knoxville, TN 37950-0422
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www.sepsc.org/knoxville-philatelic-society.html
Facebook – Knoxville Philatelic Society
Chapter Member: [APS](#), [ATA](#), [AFDCS](#)



Recent Stamps of Ukraine

By Tom Broadhead

On February 24, 2022, Russia committed an unprovoked attack on Ukraine. At this writing in mid-May, the resulting conflict continues.

On March 1, it was reported that Ukrposhta, the national postal service (www.ukrposhta.ua/en), was conducting a nationwide competition for a new stamp design. The winning design by Boris Groh, now well known worldwide, shows a defiant Ukrainian soldier on Snake Island making a defiant hand gesture to a Russian battleship. The ship is alleged to be the cruiser *Moskva* (below), which Ukrainian forces set fire with rockets and which ultimately sank.



The new stamps, in two denominations (F and W – these represent domestic and foreign letter rates) were issued on April 12. The stamps were issued in two sheetlets of 6, and the vignette design of both is identical. The F rated stamps have a white bar at the left with the F denomination, whereas the W stamps incorporate that rate designation in the lower right of the design (also shown at left).



<https://yahoo.com/young-ukrainian-designer-put-stamp-100040391.html>.

The two sheets both display QR codes and barcodes in the selvage, and the color registration marks at upper left are in the form of the Ukrainian trident.

When I read about these, I knew that I had to try to purchase them. On www.delcampe.net, where there are many European stamp dealers, I found them. I purchased one of each sheetlet for the equivalent of about \$30. Would I actually receive them, knowing that there might be problems with the postal system? My thought was, even if I don't receive them, I believe that I have just helped someone financially – a stamp dealer in Ukraine. I purchased them on April 13, paying with PayPal – and then I waited. The seller had emailed me that he would use nice stamps on the mailing.

On May 13 I was delighted to see a thick, registered envelope from Ukraine in my mail. Yes, a month later, my stamps arrived. And the seller, Mr. Serg Rodionov (380su on Delcampe), did not disappoint. Below is a scan of the outer envelope.



What I find particularly interesting are the two war-related stamps at the right of the envelope. The one at top (shown below) appears to depict a sniper.



The second stamp (above) shows what I believe to be an artillery position (note the cannons in the emblem at upper right), perhaps a rocket launcher.

There are also first day covers offered on Delcampe, but some warrant suspicion. The one below has a stamp that is neither the F nor the W, as it has no denomination and is perforated at left. Cacheted covers generally sell for the equivalent of \$70 or more on Delcampe.



But there is more. Following the sinking of the *Moskva*, newly designed sheetlets appeared (next page). I am not convinced that these are legitimate Ukrposhta productions. The selvage is different from the first issues. There are a bar code and a QR code. There are pixelated designs in the selvage, and the date of the original issue is printed at upper left. But these are not so widely promoted on Delcampe as the original design.



The notable aspect of these, of course, is the missing ship in three stamps on each sheetlet, plus the inscription “DONE” on those with the ship. Clearly, these relate to the sinking of the *Moskva*. There seems to be just one seller of these on Delcampe, and that person does not accept PayPal payment.

As the conflict grinds on, my prayers are with the citizens of Ukraine.

A Source for Information, Buying and Selling

By Dave Myers

I have been a member of “Stamporama,” an online group, founded in 1996 that now has about 500 members representing all 50 US states and 83 countries. Their interests cover the entire range of stamps and stamp collecting, from cancellations and covers to back of the book items. Members may post and sell or purchase stamps, covers, etc. on the site with no costs or fees other than annual membership dues.

The website – <http://stamporama.com> – has an impressive list of opportunities and benefits, including member auctions, approvals, a discussion board, a gazette of philatelic resources, articles, and exhibits. The group was founded in 1996.

Members’ benefits include the following: Online Auctions; Approval Books; A Discussion Board; On-Line Philatelic Articles; The Stamporama Gazette; Exhibits; and a Members Area. In my case, I have made many purchases via Stamporama from both the Auctions and the Approval Books. I’ve also taken advantage of the Discussion Board where I’ve posted photos of stamps I couldn’t identify and asked for help. I’ve always received an answer to my queries within a few hours.

Basic Membership in Stamporama allows you to buy stamps from other members’ Auctions and Approval Books. The cost of a Basic Membership is \$12.00 a year. Expanded Membership, at \$18.00 a year and allows members to sell items through the Auction format and via the Approval Books. Dues cover the cost of running the website’s servers, domain registration, etc. and the club is run by volunteers, just like at KPS. To learn more, just go to <http://stamporama.com>

ATA One-Page Exhibit Site is Live!

By Tom Broadhead

The American Topical Association’s 2nd annual “My One-Page Exhibit” is now live at americantopical.org. Last month, I listed KPS members and their exhibits, and Carol Costa’s two exhibits on Ukraine are especially relevant to this issue. Both appear on following pages, with her permission.

KnoxPEx 2023 – What Will Be the Theme?

Although it is still early, KnoxPEx 2023 will need a theme. There are many options available, and we should begin to think about and discuss it this summer.

Knoxville Philatelic Society Meeting

The Knoxville Philatelic Society met on Tuesday, May 3, 2022, for a regular monthly meeting. There were 27 members in attendance and 5 attended via Zoom. President **Brent Marquand** presided. Minutes from the last meeting, previously published, were accepted without change, by motion.

Thomas Lane presented the Treasurer's report. At the end of April 2022, the club had cash assets of \$14,990. Receipts for the month were \$4,886, outgo was \$4,657 for net receipts of \$229. Small net receipts have been received from KnoxPEX 2022. The Treasurer's report was approved by motion.

Announcements: Stamp Acquisition Committee - **Bruce Roberts** noted the retirement of **Bob Smith** from the work of the committee and thanked him for many years of service. He also announced a large recent auction purchase and called for more volunteers to assist the work of the SAC. **Thomas Lane** noted: (1) In 2021 KPS donated \$1,100 to the APS and will be recognized for this in a future edition of *The American Philatelist*, and (2) The Tennessee Valley Unitarian church has reopened, and we plan to resume meeting there soon.

Elections: **Tom Handler** officiated. Those nominated and elected were: **Bill Ott**, president; **Mike Downs**, vice-president; **Thomas Lane**, treasurer; **John Smartt**, secretary and **Michele Bresso** and **Bob Smith**, directors.

Adjournment at 7:29 pm.

KPS President-elect **Bill Ott** gave a great program "CIPEX – a 100 Year Celebration of U.S. Stamps." He explored many of the complexities of the 1947 commemoration and its stamps.



Respectfully submitted,
John Smartt, secretary

Buy, Trade, and Sell

Do you have philatelic wants or needs? You can send Tom short notes about what you need or no longer need. Your email is required and will be published with your note so that other KPS members can contact you! Listings will be refreshed in each month's newsletter. Email Tom at broadhea@utk.edu.

Buy

John Blankenship - john.blankenshipp2p@gmail.com

- Postal history materials for the Future Farmers of America stamp (Scott 1024): first day covers, first day ceremonies (October 1953), air mail, RPO, foreign destinations, postmaster signed cachets, postage due, and special delivery.

Trade

No offers this month

Sell

Carol Costa lyncar8@earthlink.net

- Supreme Global binders for sale.

Upcoming Events

Keep your 2022 KPS calendars handy (on our website at www.knoxstamps.com), created by **Jim Pettway**, for meetings and events. If you have a program or workshop to give at a KPS meeting, let Vice President and Program Chair **Mike Downs** know.

KPS monthly meetings are **live** with a planned Zoom component - at 7:00 pm on indicated days, and we hope to have a program presentation at each.

May 31 – 5th Tuesday meeting to swap and shop – Powell Presbyterian Church, 2910 West Emory Rd., Powell, TN 37849

June 7 – monthly meeting. **Live** and by **Zoom**. – Powell Presbyterian Church, 2910 West Emory Rd., Powell, TN 37849. Program: APS C3a program

Emails will be sent to inform you of future meeting places and formats.

The Knoxville Philatelic Society meets at 7:00 pm on the 1st Tuesday of each month and other dates as publicized to members.

Annual dues are \$15.00.

KPS Officers:

| | |
|----------------|---|
| President | Bill Ott |
| Past President | Brent Marquand |
| Vice President | Mike Downs |
| Treasurer | Thomas Lane |
| Secretary | John Smartt |
| Directors | Michele Bresso, Dick Odum, Roy Row, Bob Smith |

OPEN – please volunteer!

KPS Webmaster & Communications Coordinator

APS/ATA Ambassador Tom Broadhead

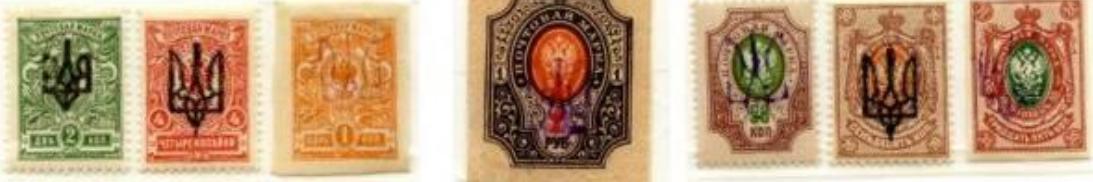
Stamps of Ukraine Before Independence

Carol Costa

Following the collapse of the Russian Empire, on January 22, 1918, a national assembly met at Kyiv and established the Ukrainian National Republic. The first stamps of the new republic were issued in July, 1918.



In the early months of independence, Russian stamps were commonly used, but the influx of large quantities of stamps from Russia made it necessary to take measures to protect postal revenue. In August 1918, local post offices were ordered to send their existing stocks of Russian stamps to regional centers, where they were overprinted with a trident symbol. It was applied to Russia Nos. 88-104 and 110-111, the Romanov issue.



The trident emblem was taken from the arms of the Grand Prince Volodymyr and adopted as the symbol of the Ukrainian Republic. This symbol was later adopted as the coat of arms of independent Ukraine in 1991.

Three Russian postal savings stamps were used and accepted as postage stamps during stamp shortages. At the direction of the central government, some stamps were hand surcharged at the Kharkiv and Kyiv post offices in June of 1920 and February of 1922.



In 1923, the Ukrainian government in exile in Warsaw prepared an 11-value set from an unissued 1920 set surcharged and overprinted with the Cyrillic "UPP." Intended as a Field Post issue for a planned invasion of Ukraine, the invasion never occurred, and the stamps were never issued.

During the Soviet period from 1921 – 1923, millions of Ukrainians starved to death, a famine known as the Holodomor or "The Great Famine". This was the result of collectivization of agricultural crops and their confiscation by Soviet authorities for distribution elsewhere. In 1923, Soviet Ukraine issued a set of four Famine Relief semi-postals. The designs featured an allegorical figure of famine (10+10), Ukrainian national poet Taras Shevchenko (20+20), the grim reaper stalking a peasant (90+30), and an allegory of the spirit of Ukraine distributing food (150+50). None of the money raised from the sale of these stamps was used to relieve famine.

During three years of civil war, the Ukrainian army, as well as Bolshevik, White Russian, allied and Polish armies, fought back and forth across the country. By November, 1920, Ukraine was finally occupied by Soviet forces, and Soviet stamps were used from that time until the recreation of independent Ukraine on August 24, 1991. Other than 16 military stamps for courier field post use, no other Ukrainian stamps were issued until 1992.



Ukraine, a History of Struggle

Carol Costa



This short-lived state was forcibly reconstituted into the Ukrainian Soviet Socialist Republic, which became part of the Soviet Union in 1922.



Ukrainians, "Peoples of the Soviet Union" series, 1933



While the world watches with horror as Russia attempts to destroy Ukraine, true to their history, the Ukrainian people have not given up. Their message to their aggressor is clearly depicted on this new Ukrainian stamp.

Throughout the 600 years up to the nineteenth century, the territory of modern Ukraine was contested, divided, and ruled by external powers. In the aftermath of the Russian Revolution, a Ukrainian national movement emerged, and in 1917, the Ukrainian People's Republic was formed.

On January 21, 1990, over 300,000 Ukrainians formed a human chain between Kyiv and Lviv, holding hands in support of unity.



The next twenty years were marked by political turmoil, demonstrations, and civil unrest as the young republic struggled to establish itself. In 2014, Russia annexed Crimea in southern Ukraine, and Russian separatists took control of the eastern regions of Donetsk and Luhansk.



Protestors at Independence Square, Orange Revolution



Pre-EU demonstrators, 2013 Revolution of Dignity

MENACE MILITAIRE RUSSE CONTRE L'UKRAINE
Débat avec le Chef de la politique étrangère de l'UE Josep Borrell sur les dernières tentatives diplomatiques pour apaiser les tensions entre la Russie et l'Occident au sujet de l'Ukraine.

Parlement européen
Session plénière
Strasbourg 14-17.02.2022

FRANCE22

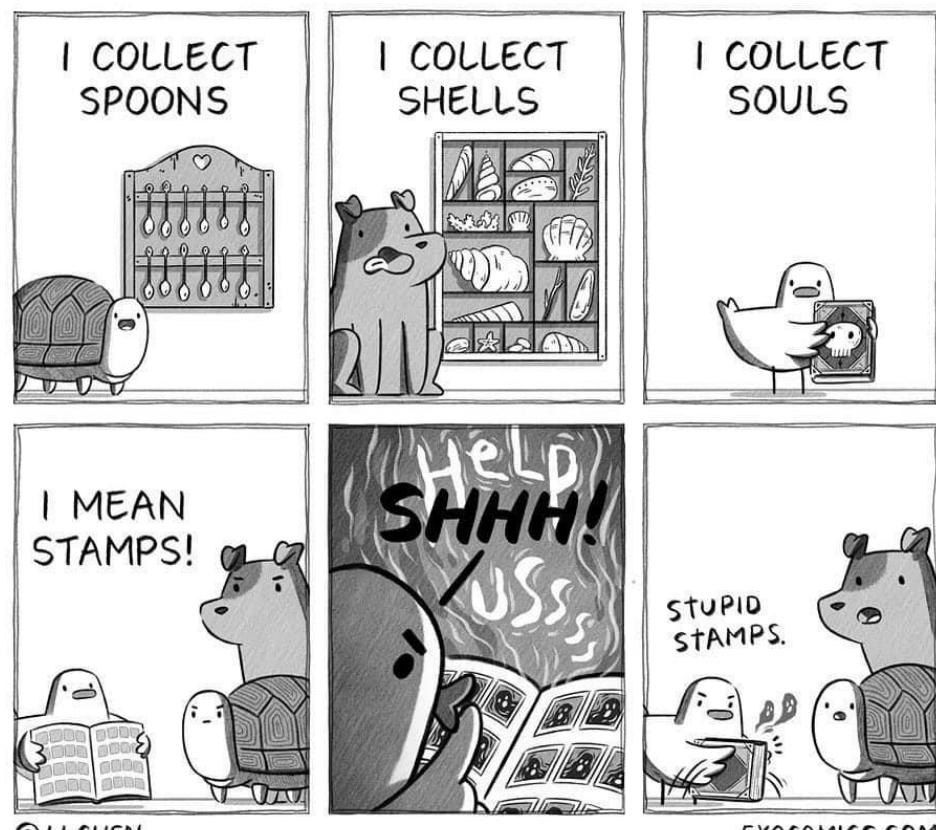
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Histoirephil.com - Philatélie
Parlement européen 67000 Strasbourg
correspondance philatélique

Visit KPS on the web by scanning the QR code.

Check for meeting updates!

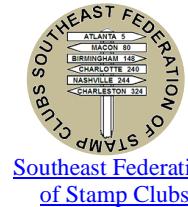
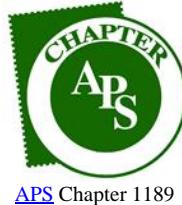
Write for KPS News!



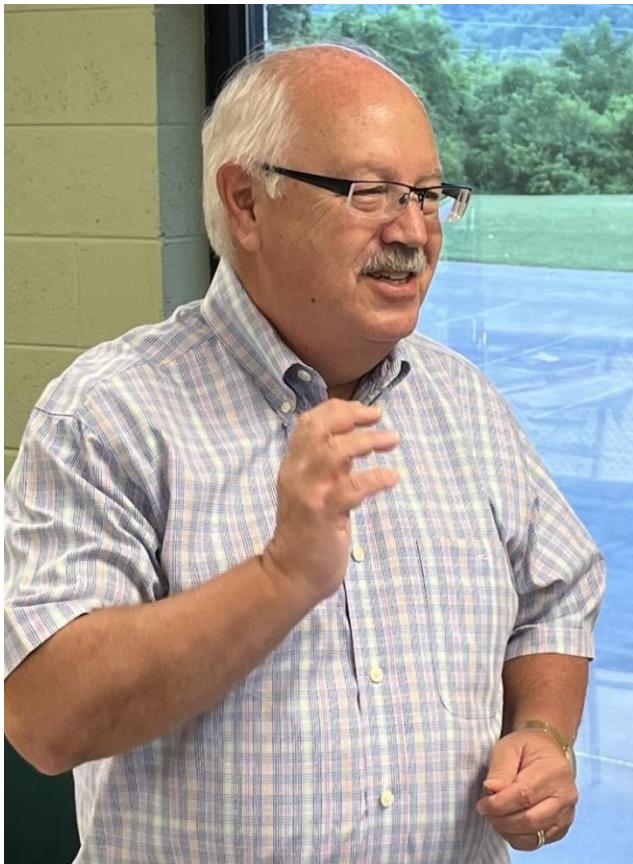


June 2022
Volume 2022, Number 6

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Facebook – Knoxville Philatelic Society
Chapter Member: [APS](#), [ATA](#), [AFDCS](#)



President's Column



I made a New Year's resolution to become more involved with the KPS. Little did I know I would be asked to serve as President five months later. I look forward to serving as President and anticipate a great 2022-2023 year.

My dad was a full-time stamp dealer in Pittsburgh in the 1930s & 1940s. As a result, it was probably safe to say I was born with stamp tongs and a perforation gauge in my hands. My dad bought me a Scott US stamp album and a packet of used stamps when I was five years old. My earliest memories of

stamp collecting were watching my dad mount "my stamps" in "my album" at our dining room table on Saturday afternoons. I think of the Crosby, Stills, Nash and Young song "Teach Your Children" when I look back on those special Saturday afternoons. I really started collecting stamps when I was 12 and focused initially on US stamps. Over the years I expanded my interests to Switzerland, Brazil, Bavaria, Lichtenstein, and the Netherlands.

My collecting interests have become more specialized over the last couple years and include the 1947 CIPEX exhibition, the Prohibition/Temperance Movement, Patriotic covers, Zunks covers, and a date collection using the early three-cent Washington stamps.



I presented the 1947 CIPEX exhibition at the May meeting. I had a great time putting the presentation together. My daughter taught me how to use PowerPoint, and we were still on speaking terms when the presentation was finished. I would encourage every member to volunteer to make a presentation. I have found the presentations very interesting and have learned more about stamps and history from each presentation.

Once again, thank you for the opportunity to serve as President.

Bill Ott

The Tapestry and the Comet

By Tom Broadhead

I am fascinated by the intersection of history and science and recently noted a French postal cancel recognizing the famous Bayeux Tapestry, a nearly contemporaneous account of the Norman invasion of England in 1066. “The **Bayeux Tapestry** is an embroidered cloth nearly 70 metres (230 ft) long and 50 centimetres (20 in) tall that depicts the events leading up to the Norman Conquest of England in 1066, led by William, Duke of Normandy challenging Harold II, King of England, and culminating in the Battle of Hastings. It is thought to date to the 11th century, within a few years after the battle. It tells the story from the point of view of the conquering Normans but is now widely accepted to have been made in England.”

https://en.wikipedia.org/wiki/Bayeux_Tapestry

Images of parts of this monumental work are featured on stamps of the United Kingdom and France. What caught my attention was the part of the tapestry that shows a comet in the sky. Considered to be a bad omen – and it was for King Harold – the bright comet was distinctive enough to be included in the embroidery (below). I suppose that this is a reasonable representation for the time.



In 1705, British astronomer Edmond Halley recognized from historical records that this comet appeared approximately every 75-76 years. Subsequently, the comet was named for Halley. I was fascinated by the inclusion of this famous comet – last seen from Earth in 1986 – in the historical record of the Bayeux Tapestry. So, what about stamps?

Conducting a search on <http://delcampe.net>, I found several stamps that specifically recognized both the tapestry and the comet. Of course, there are many more that individually recognize Halley or the tapestry.

The arrival of Halley’s Comet in 1986 not only sparked scientific interest and a mission to sample it, but it inspired the creation of many commemorative stamps. One of the earliest was the US postal stationery airmail envelope (Scott UC60), which displayed an artist’s impression of the comet (below). The printed cachet showed a profile of Mark Twain, who was born and died on Halley’s comet years of 1835 and 1910. This photographically cropped example also bears a green hand-stamped cachet for a Concorde flight on April 13. The vignette design shows a part of the Bayeux Tapestry and Halley’s Comet.



Stamps that commemorate the comet and show images from the tapestry were issued in 1986, and I have found five good likenesses. They show parts of the same area of the tapestry, with a group of people at left pointing upward to the comet (labeled as a star), and an image of King Harold at right.

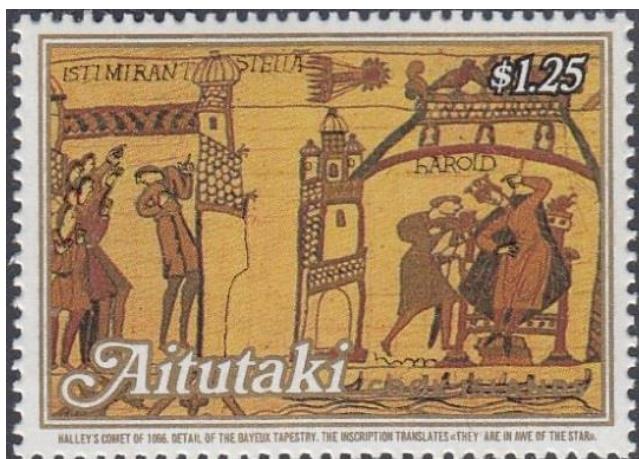


The stamp of Laos (Scott 613a, previous page at bottom) shows a se-tenant pair with people and the comet from the tapestry at left and an image of Edmond Halley at right.

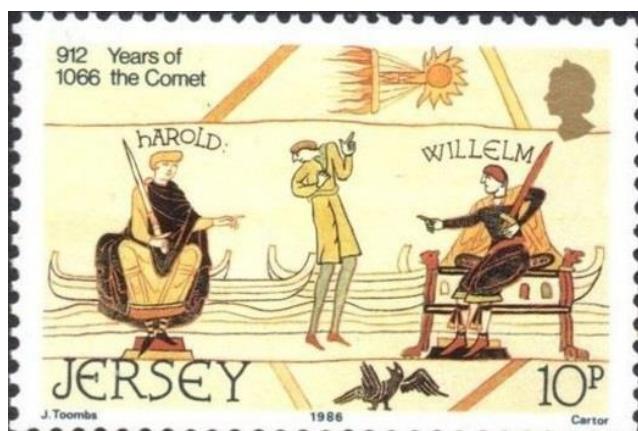


In contrast, the 1986 stamp of Hungary (Scott 2973, above) shows only the right side of the related image, with the comet at left and King Harold and courtiers at right.

Aitutaki, a part of the self-governing Cook Islands (Sc 388), and British Overseas Territories of Montserrat (Sc 613a), and Tristan da Cunha (Sc 384) all show the complete context with onlookers at left and the king at right. Examples below and at upper right.



In addition to those, I also found a questionable example, issued in 1986 by the British Bailiwick of Jersey. It appears to be a pastiche of design elements, including Harold, William, and the comet. Oddly, the caption indicates 912 years of the 1066 comet – placing the year at 1978 – eight years before its most recent arrival.



I had expected that this spectacular natural phenomenon, associated with such a significant historical event, would be commemorated by both France and the United Kingdom, but no! It's an interesting minicollection that I hope to make into a one-page exhibit soon.

KnoxPEx 2023 – What Will Be the Theme?

Although it is still early, KnoxPEx 2023 will need a theme. There are many options available, and we should begin to think about and discuss it this summer.

Knoxville Philatelic Society Meeting

The Knoxville Philatelic Society met on Tuesday, June 7, 2022, for a regular monthly meeting. There were 22 members in attendance, and two attended via Zoom. President **Bill Ott** presided. Minutes from the last meeting, previously published, were accepted without change, by motion.

Announcements: Two new members were introduced, **Dale Shubert** and **Bob Smith**. Stamp acquisition committee: **Bruce Roberts** noted that several members have stepped up to additional responsibilities; more are needed. We are in need of a webmaster. **Tom Broadhead** noted that the Great American Stamp Show is in late August in Sacramento. It is the largest stamp show in North America.

Several members expressed their appreciation to **Jim Pettway** for his great service to KPS.

Adjournment at 7:20 pm.
Respectfully submitted,
John Smartt, secretary

Treasurer's Report

By Thomas Lane

At the end of May, 2022 cash assets were \$15,909. Receipts for the month were \$4,997. Expenses were \$4078, for a net inflow of \$919.

Buy, Trade, and Sell

Do you have philatelic wants or needs? You can send Tom short notes about what you need or no longer need. Your email is required and will be published with your note so that other KPS members can contact you! Listings will be refreshed in each month's newsletter. Email Tom at broadhea@utk.edu.

Buy

Don Ashley – dwa7@bvu.net

- FDC Sc 1193, NASA John Glenn. Unofficial first day cancels for Kingsport, Tennessee. With or without cachet.

Trade

No offers this month

Sell

Charlie Davis – wkusau@gmail.com

- Book - "The 3c Stamp of the United States 1851 - 1857 Issue" by Carroll Chase original edition 1929 good condition worn along bottom spine, soft upper front cover corner. \$40 plus shipping.

Upcoming Events

Keep your 2022 KPS calendars handy (on our website at www.knoxstamps.com), created by **Jim Pettway**, for meetings and events. If you have a program or workshop to give at a KPS meeting, let Vice President and Program Chair **Mike Downs** know.

KPS monthly meetings are **live** with a planned Zoom component - at 7:00 pm on indicated days, and we hope to have a program presentation at each.

July 5 – monthly meeting. **Live** and by **Zoom** – First Farragut United Methodist Church, 12733 Kingston Pike, Knoxville 37934. 7:00 pm, come early to swap and shop! Program: APS C3a program

July 16-17 – Holston Stamp Show, Holiday Inn, 101 W. Springbrook Dr., Johnson City, TN, 37604. 10:00 am – 5:00 pm Saturday, 10:00 am – 3:00 pm Sunday.

August 2 – monthly meeting. Live and by Zoom – Tennessee Valley Unitarian Universalist Church, 2931 Kingston Pike, Knoxville 37919. 7:00, come early to swap and shop. Program: Typewriters & Philately by **Michele Bresso**.

August 20 – Saturday meeting – swap and shop. Tennessee Valley Unitarian Universalist Church, 2931 Kingston Pike, Knoxville 37919. Time TBD

Emails will be sent to inform you of future meeting places and formats.

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Annual dues are \$15.00.

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KPS Webmaster &
Communications
Coordinator

APS/ATA Ambassador Tom Broadhead

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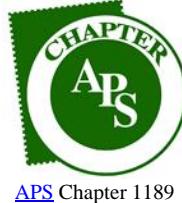


Pearls Before Swine by Stephan Pastis for February 24, 2022

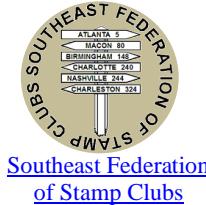




August 2022
Volume 2022, Number 8



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Facebook – Knoxville Philatelic Society
Chapter Member: [APS](#), [ATA](#), [AFDCS](#)



Southeast Federation
of Stamp Clubs

What Will be the Theme for KnoxPEX 2023?

By Tom Broadhead

It's time to decide! At the September KPS meeting, We will select a theme for our spring show, KnoxPEX 2023 – March 4-5, 2023. Please put on your thinking caps and have some suggestions to present. Send your ideas to me by email – broadhea@utk.edu – to print in the September KPS news.

Over the last several years, we have had some very engaging and popular themes, and **Don Ashley** and I put our heads together for cachets and postal cancel designs to have ready for the show. Our most successful was the 2021 Innovations stamp theme, which sold out quickly.

Some factors that enter into suggestions and the final decision are:

- Relevance to Tennessee or the Southeastern US
- Anniversaries of famous events and people in US history
- General themes of popular interest, often related to new US stamps

There are some great resources on the internet to look for ideas. The Wikipedia website has some interesting lists – <http://en.wikipedia.org/wiki/1973> for example, or you can change the year for more lists. A great source for information about 2022 new US stamp issues is the American Philatelic Society. Check its web page – <http://stamps.org/collect/new-issues>. These new issues include the James Webb Space Telescope and more.



KPS Cover Treasure Hunt

By Bill Ott

A couple of months ago **Bruce Roberts** asked for Stamp Acquisition Committee volunteers. I volunteered and Bruce asked that I focus on covers. I picked up 15 boxes of various shapes and sizes and started to wonder what I had gotten myself into. I soon realized I was in the middle of a treasure hunt.



During the initial sort, I threw out 2 ½ kitchen sized garbage bags of junk mail from Virginia, Connecticut, and Colorado. Then came further sorting and re-sorting to get the covers into categories. Four major categories emerged – USA, Tennessee, FDCs, and Worldwide. The categories were further sorted into the common, the curious, and the better. A lot of research followed, and I found some incredibly interesting covers at prices ranging from 25 cents to \$300. The inventory will be available at the August 2nd meeting.

The USA inventory includes stampless covers, early cancels, advertising, early airmail and first flights covers, and WWII items you won't want to miss. Tennessee includes three stampless covers addressed to President Polk (including one with notes said to be in Polk's handwriting), a free frank from G.W. Jones (congressman from 1842-59), stampless covers from across the state, and several nice Knoxville items. The FDCs proved equally interesting starting with a Geo. Linn Harding Scott 610 mourning FDC, a nice run of early FDC's, and pristine WWII cachets. Worldwide includes a Zepp, a couple of very rare/early Ethiopia/Eritrea items, 1870 mail from Great Britain to South Africa, and Toga Tin Can Mail. There is something for everyone!

I would like to take a moment to thank **Lance** and **Diane Limoges** for their dedication and commitment to the cover inventory over the years. They did a great job, and I added several special covers to my collection as a result of their efforts.

The Stamp Acquisition Committee is looking for volunteers. I am having a great time. Join the fun. Join the treasure hunt!

USPS Elephant Stamp First Day in Hohenwald, TN – August 12

By Tom Broadhead

Looking at the American Philatelic Society's list of new stamps, I could not believe my eyes when I saw that the new elephant stamp would have its first day ceremony at Hohenwald – only about 254 miles west of Knoxville. Why there? The Elephant Sanctuary www.elephants.com is located there. It is a non-profit organization licensed by the US Department of Agriculture and the Tennessee Wildlife Resources Agency. Elephant habitats are not open to the public, but abundant cameras onsite allow for generous viewing. The following information is at the APS web page <http://stamps.org/collect/new-issues>.

The U.S. Postal Service will celebrate elephants with this lighthearted and playful new stamp. The Elephants Forever stamp features a fanciful, digital illustration of an elephant interacting with its young calf, depicting the affectionate nature of these beloved animals.

The first-day-of-issue event for the Forever stamps is free and open to the public. News of the stamps is being shared with the hashtag **#ElephantsStamps**.

Who: Jeffery A. Adams, USPS corporate communications vice president and dedicating official

When: Friday, Aug. 12, 2022, at 11 a.m. CDT

Where: The Elephant Discovery Center

27 East Main Street

Hohenwald, TN 38462

Register: Dedication ceremony attendees are encouraged to RSVP at: usps.com/elephants.

"Americans have been intrigued by elephants since the first one arrived on our shores in 1796. While Americans loved the floppy-eared giants, they were not always conscientious in providing care and nurturing for the emotional and sensitive creatures. However, changing attitudes in the United States have increased awareness of conditions for captive elephants, encouraged circuses to discontinue using elephants as performers, enabled legislation to ban ivory importation and encouraged conservation efforts for elephants in the wild."



Mauritius First Issue Ball Cover Auctioned in June

By Kurt Streepy

As published in *First Issues* V30#1

Auktionshaus Christoph Gärtner Mauritius Auction No. 50 Lot 1 offered the Mauritius "POST OFFICE" issue Ball Cover on June 26, 2021 (following page). The One Penny red-orange was the first primitive printing. The stamp at top right of the envelope is tied by framed "PAID" handstamp in black to small-sized envelope. At top left of the envelope is a clear black framed "PENNY POST" local handstamp. Three

bidders pushed the final realization to 8.1 million Euros. With fees, the final value was nearly 10 million Euros or \$12 million. The bidder is said to be a collector in Europe.



Image from Auktionshaus Christoph Gärtner website.
www.auktionen-gaertner.de

The envelope, addressed to H. Adam Esq. Jr., shows the black circular date stamp "MAURITIUS POST OFFICE / SE 27 1847" on reverse. The postmark confirms the use of the stamp on the very first period (7th day) of issue. The correct postage on locally used envelopes was one penny, paid by the new "letter labels." The letter was an invitation to a fancy-dress ball held by Lady Gomm on September 30th. Lady Gomm was the wife of Governor of Mauritius, Sir William Gomm.

There are three Ball Covers known to exist, but the cover auctioned is considered the only copy in private hands. Queen Elizabeth II has one of the Ball Covers in her philatelic collection while another copy is in the Tapling Philatelic Collection of the British Library in London.

A fourth cover (above right) of Scott #1 includes two copies and is referred to as the Bombay Cover. The Bombay cover was sold by Feldman in December 2016 for €2M (\$2.1M). For more on the Classic stamps of Mauritius see <https://stampsmauritius.com/>



Holston Stamp Show a Success!

The Holston Stamp Club (www.sefsc.org/holston-stamp-club.html), which has many shared members with KPS, hosted its annual stamp show on July 16-17 in Johnson City. **Don Ashley** provided these photos.



Brent Marquand at the Holston Stamp Show

Knoxville Philatelic Society Meeting

The Knoxville Philatelic Society met on Tuesday, July 5, 2022, for a regular monthly meeting. There were 24 members in attendance. Vice President **Mike Downs**

presided. Minutes from the last meeting, previously published, were accepted without change, by motion.

Thomas Lane presented the Treasurer's report. He noted that the May report had been published in the KPS newsletter. It was accepted by motion. At the end of June, 2022, the club had cash assets of \$14,971. Receipts for the month were \$9,839, outgo was \$10,778 for a net outgo of \$939. The Treasurer's report was approved by motion.

Committee Reports: **Thomas Lane** announced that there have been several acquisitions via auction and a couple of smaller acquisitions. **Tom Broadhead** announced that the Great American Stamp Show will be held in Sacramento in late August. **Michele Bresso** was elected to the board of directors of the ATA and he was re-elected second vice president. He also noted that Knopex needs a theme for the March, 2023 show; an email is coming to solicit ideas.

Other announcements: **Michele Bresso** was introduced. She has recently moved to this area from California and is a new director of KPS, attending her first live KPS meeting after joining us on Zoom for two years. **Steve Schmidt**, KPS member and president of the Holston Stamp Club announced the club's show Saturday (10-5) and Sunday (10-3), July 16-17, Holiday Inn, Johnson City (off I-26).

Bob Ceo and Lori Williams have been breaking down a large US stamp acquisition. Mint stamps will be placed in 102 and 107 cards, at a minimum price of 25 cents each.

New business: **Thomas Lane** announced that the 2022 budget required amendment for amount of rent paid for meeting space. Moved and passed an increase of \$450 for the purpose. He noted that at the beginning in August we will again be meeting Tennessee Valley Unitarian Universalist Church.

Adjournment at 7:31 pm.

Respectfully submitted,
John Smartt, secretary

Do You Know?

By Don Ashley

The USA James Hoban stamp was issued in 18-cent (Sc 1935) and 20-cent (Sc 1936) denominations to address the rate change November 1, 1981. The designs were identical and they were issued only eight days apart due to an increase in postal rates. Hoban, who was the architect of the White House, was born in Ireland in 1755 and was also honored by that country with an 8-pence stamp (Sc 504).



Can you name another USA stamp that also was issued in different denominations?



Buy, Trade, and Sell

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Buy

Kurt Streepy – ksstreepy@gmail.com

- Nicaragua Scott 422-425, 499, 526, and O295 mint/used multiples, covers, postcards, and production material.

Trade

No offers this month

Sell

Kurt Streepy – kstreepy@gmail.com

- American Bank Note Company proofs/essays from Central/South America and Haiti. Specimens from Nicaragua. Exhibit worthy! Please send your countries of interest for images.

Upcoming Events

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August 20 – Saturday meeting – swap and shop. Tennessee Valley Unitarian Universalist Church, 2931 Kingston Pike, Knoxville 37919. Time TBD

August 30 – Third Tuesday meeting - swap and shop. Tennessee Valley Unitarian Universalist Church, 2931 Kingston Pike, Knoxville 37919. 7:00

September 6 – monthly meeting. Live and by Zoom – Tennessee Valley Unitarian Universalist Church, 2931 Kingston Pike, Knoxville 37919. 7:00, come early to swap and shop. Program: Indian Mail to Mauritius by **Paul Allen**

October 4 - monthly meeting. Live – Tennessee Valley Unitarian Universalist Church, 2931 Kingston Pike, Knoxville 37919. 7:00 – **Live Auction for Stamp Collecting Month**

Emails will be sent to inform you of future meeting places and formats.

Visit KPS on the web by scanning the QR code.

Check for meeting updates!

Write for KPS News!

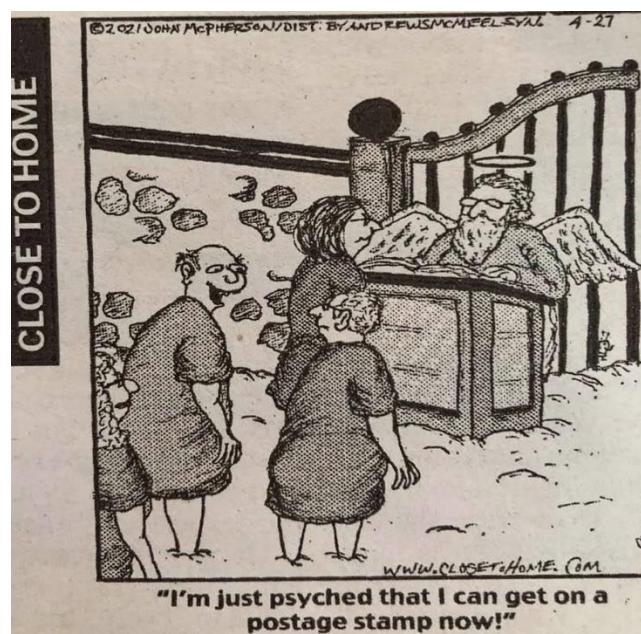


The Knoxville Philatelic Society meets at 7:00 pm on the 1st Tuesday of each month and other dates as publicized to members.

Annual dues are \$15.00.

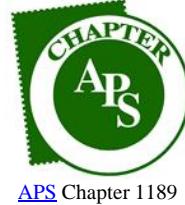
KPS Officers:

| | |
|--|---|
| President | Bill Ott |
| Past President | Brent Marquand |
| Vice President | Mike Downs |
| Treasurer | Thomas Lane |
| Secretary | John Smartt |
| Directors | Michele Bresso, Dick Odum, Roy Row, Bob Smith |
| KPS Webmaster & Communications Coordinator | OPEN – please volunteer! |
| APS/ATA Ambassador | Tom Broadhead |





September 2022
Volume 2022, Number 9



[APS Chapter 1189](#)

Tom Broadhead, Editor
KPS - P.O. Box 50422
Knoxville, TN 37950-0422
www.knoxstamps.com
www.sefsc.org/knoxville-philatelic-society.html
Facebook – Knoxville Philatelic Society
Chapter Member: [APS](#), [ATA](#), [AFDCS](#)



[Southeast Federation of Stamp Clubs](#)

GASS Was a Blast!

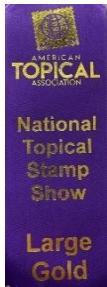
By Tom Broadhead

This year's Great American Stamp Show – sponsored by the American Philatelic Society, American Topical Association, and American First Day Cover Society was held in Sacramento CA, August 25-28. As usual, KPS had a great representation. But the best news was the top awards earned by KPS members in the juried exhibits.

The StampShow (APS) Grand Award went to **Paul Allen** for "Outgoing Victorian Indian Mail from October 1854-July 1876." Paul's exhibit also received a Large Gold award, and I had the pleasure of helping him mount his wonderful exhibit in the frames before the show.



Several awards from the National Topical Stamp Show (ATA) were won by **Dawn Hamman**. Her "Abraham Lincoln's Life & Legacy" received the Most Popular NTSS award, "The Jewel City - Postcards of the Panama Pacific International Exposition, San Francisco, 1915" earned a large gold and Ephemera Society award, and "Campanulas: Bells of the Garden" received a single-frame gold award.



A complete list of exhibits and awards can be found at <https://stamps.org> under events and Great American Stamp Show or [2022 Palmares.pdf \(stamps.org\)](#). A real bonus is the posting online of the Champion of Champions winning exhibit – "In the Beginning ... Timbromanie, The Proliferation of Postage Stamps Inspires a Collecting Revolution" by Vince King. You can view a pdf online, thanks to the generosity of Mr. King and Richard Frajola, who hosts it at his web site. www.rfrajola.com/Tim/Tim.htm?fbclid=IwAR0YSSwBG8FYd0g4GDzg4J2TdL5Fz4Ni-gO-KKX1O6a_fUVGvUpkjGzpBUI or www.rfrajola.com.

Continued on page 2

Holy Lit!

By Bill Ott

Yes, I said it, "HOLY LIT." As we were cleaning up after the August 2nd meeting, I found a book used to prop up the projector titled *Stamp Exhibitions* by the Association for Stamp Exhibitions, Inc. The book was written in 1950 as a complete guide to holding a stamp exposition. It is 186 pages with 15 chapters and 65 sub-headings covering everything (and I mean everything) a person would need to know to run a stamp exposition.

At this point, you are probably asking yourself why I might be so interested in a 72-year-old book. As many know, I am a dedicated collector of CIPEX memorabilia. The Association for Stamp Expositions, Inc. sponsored the 1947 CIPEX show held in New York, and the writers incorporated as much of the CIPEX experience as possible.

The pictures included many events that I had only read about and included the opening day ceremonies, the long opening day lines, the Court of Honor, British Guiana display, the Switzerland exhibit, Leon Helguera (designer of Scott #947) signing FDC's, and numerous shots of the show floor. I was tired and ready to call it a night until this book caught my eye. Wow, I was a kid in a candy store looking through the book that night and get the same enjoyment every time I look through it now.

Continued on page 2

Holy Lit! continued from page 1.

I want to thank **Dave Warfel** for stepping up to oversee the club literature inventory. Thanks to Dave's efforts, I had a HOLY LIT moment...and it only cost \$2.50! I would encourage everyone to take a minute to look through the club literature, supplies, and album inventory. You'll never know what you might find. There might be a HOLY LIT moment waiting for you.

GASS – continued from page 1.

Several KPS members made the long trip to Sacramento for the show. **Paul Allen, Mike Blankenship** (below), **Michele Bresso, Tom Broadhead, Carol Costa, Scott English, Dawn & John Hamman, Gerald Schroedl, and Mick Zais** attended. Scott, of course was there in his official capacity as APS Executive Director. Dawn was there as ATA President along with ATA 2nd Vice President, **Tom Broadhead** and newly elected ATA Director, **Michele Bresso**. Notably, at the ATA annual meeting, KPS members **Mike Downs** and **Dave Warfel** were recognized as 25 year-ATA members.



Mike Blankenship at the front of the ATA booth.



Dawn Hamman and Mick Zais



Michele Bresso and Tom Broadhead at the frame promoting the ATA One-Page Exhibit Program, which they coordinate.

I have to share one of my favorite exhibits (below).



It shows a rough layout of a map of the United States with a postal history cover for each state. The exhibit, "A Postal History Map of the United States of America," by Chip Gliedman earned a Large Gold award, the American Association of Philatelic Exhibitors Creativity Award, and the Collectors Club of Chicago Gold Medallion. For me, it was fun to see the amazing examples, and the cover representing Tennessee (below) is a classic.



Knoxville, Tennessee, December 15, 1858 on a three-cent Nesbitt stamped envelope advertising an iron and hardware store in Knoxville.

Explore the World in ATA Fall Presentations

By Michele Bresso

Learn about stamps, history and the world when the American Topical Association presents its *Fall for Topics* series of zoom presentations starting this month.

Two topics will be presented each month from September through November. These fall zoom presentations feature such topics as expedition mail of the Himalayas—The Mt. Everest Mail: 1921-1940, Belgian railway stamps and more.

Two KPS members will present in November. **Tom Broadhead** will talk about Josephine Baker as a performing artist and Hero of France. I will reprise her exploration of industrial, wartime and social communication through typewriter philately.

The complete list of ATA's Fall for Topics presentations is below. To register online, go to <https://americantopical.org/events>. Click "Register" next to the event(s) you'd like to attend. For each event, you'll be taken to a form asking for your contact information including an email address. ATA will immediately send you the presentation's zoom link in a confirmation email.

All presentations are free and open to all. ATA membership is not required. Hope you can join us!

- Drawn to Action-The Art of Arthur Szyk (Sept 6)
The "Black and White" of Penguins (Sept 24)
- Belgian Railway Stamps (Oct 4)
- Expedition Mail of the Himalayas (Oct 25)
- Exploring Industrial, Wartime and Social Communication through Typewriter Philately (Nov 8)
- Josephine Baker-Performing Artist & Hero of France (Nov 15)

Knoxville Philatelic Society Meeting

The Knoxville Philatelic Society met on Tuesday, August 2, 2022, for a regular monthly meeting, returning to the Tennessee Valley Unitarian Universalist Church. There were 31 members in attendance and three on Zoom. President **Bill Ott** presided. Minutes from the last meeting, previously published, were accepted without change, by motion.

Thomas Lane presented the Treasurer's report. At the end of July, 2022, the club had cash assets of \$15,835. Receipts for the month were \$4,307, outgo was \$3,442 for a net inflow of \$864. The Treasurer's report was approved by motion.



Tom Broadhead noted that the theme and affiliated stamps for next KnoxPEx would be decided at the September KPS meeting.

Other announcements: Tom announced that several KPS members were journeying to Sacramento to the Great American Stamp Show later in the month. Stamp Acquisition committee chair **Bruce Roberts** thanked those members who are assisting the effort and noted that more volunteers are needed. New boxes of both 102 and 107 cards have been added since the last meeting, inventory continues to expand. He introduced **Bill Grant**, a new resident and club member who is a stamp dealer with large inventory and who has experience assisting estates.

Program: Michele Bresso presented "Typewriter Philately," a fascinating display of one of her topical collections.



Michele Bresso's talk about typewriters

Adjournment at 7:55 pm.

Respectfully submitted,
John Smartt, secretary

Do You Know?

By Don Ashley

Last month we showed the USA James Hoban stamp issued as an 18- (Sc 1935) and 20-cent (Sc 1936) issue to address the rate change November 1, 1981. The question was posed - can you name another USA stamp that also was issued in different denominations?

Here are two more examples:



Seven-cent blue airplane silhouette, C51, issued July 31, 1958 and similar design and denomination, C60, issued August 12, 1960. Both exist as sheet stamps, vertical coils, and booklet panes of six.



The Ronald Reagan memorial stamp (Sc 3897) was issued as a 37-cent value February 9, 2005, and later (Sc 4078) on June 14, 2006, at the new 39-cent rate.

Buy, Trade, and Sell

Do you have philatelic wants or needs? You can send Tom short notes about what you need or no longer need. Your email is required and will be published with your note so that other KPS members can contact you! Listings will be refreshed in each month's newsletter. Email Tom at broadhea@utk.edu.

Buy

- Don Ashley – dwa7@bvu.net

Still looking for USA Fdc 1193 project Mercury from Kingsport Tennessee

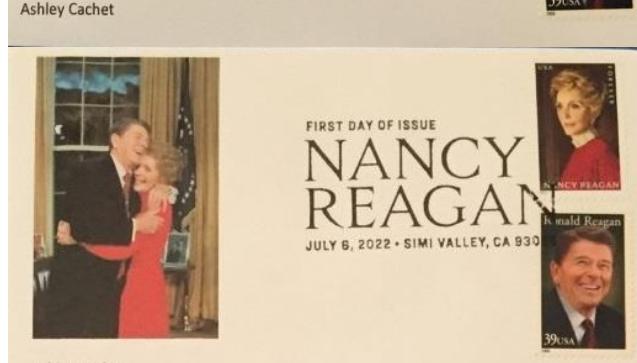
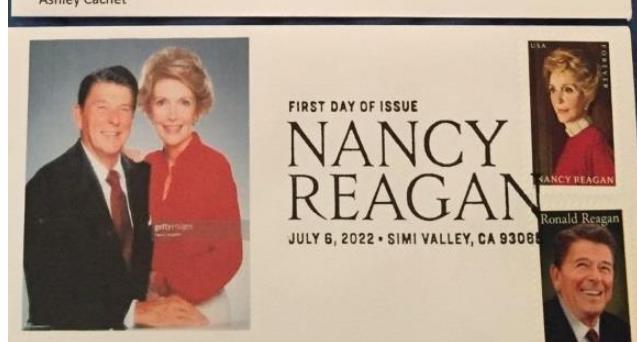
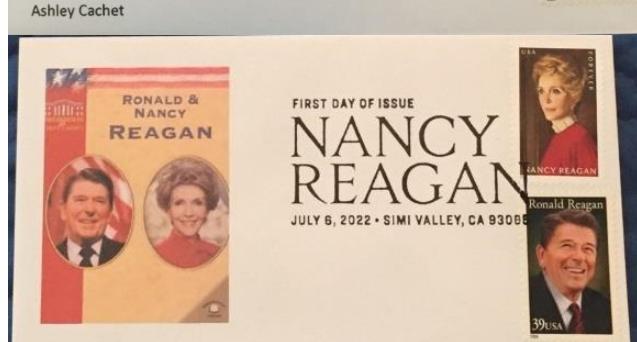
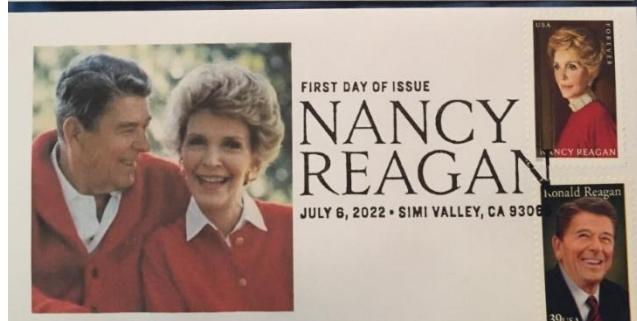
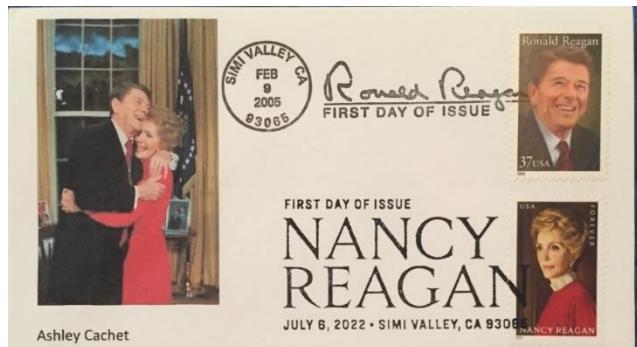
Trade

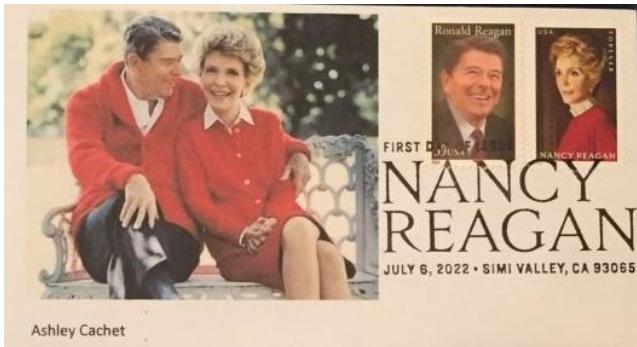
No offers this month

Sell

- Don Ashley – dwa7@bvu.net

Ronald and Nancy Reagan stamp cachets by Don Ashley – available on eBay at dwa7





Upcoming Events

Keep your 2022 KPS calendars handy (on our website at www.knoxstamps.com), created by **Jim Pettway**, for meetings and events. If you have a program or workshop to give at a KPS meeting, let Vice President and Program Chair **Mike Downs** know.

KPS monthly meetings are **live** with a planned Zoom component - at 7:00 pm on indicated days, and we hope to have a program presentation at each.

September 6 – monthly meeting. Live and by Zoom – Tennessee Valley Unitarian Universalist Church, 2931 Kingston Pike, Knoxville 37919. 7:00, come early to swap and shop. Program: Indian Mail to Mauritius by **Paul Allen**

September 10 – ROAPEX – stamp show of the Big Lick Stamp Club – KPS member **Jim Pettway** is a dealer. Thrasher Memorial United Methodist Church, 707 E Washington Ave., Vinton, VA 24179. 10 am – 4 pm.

October 4 - monthly meeting. Live – Tennessee Valley Unitarian Universalist Church, 2931 Kingston Pike, Knoxville 37919. 7:00 – **Live Auction for Stamp Collecting Month**

Emails will be sent to inform you of future meeting places and formats

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| Secretary | John Smartt |
| Directors | Michele Bresso, Dick Odum, Roy Row, Bob Smith |

KPS Webmaster & Communications Coordinator
APS/ATA Ambassador Tom Broadhead
OPEN – please volunteer!



Knoxville Philatelic Society – Live Auction – October 4, 2022

The KPS program for the October monthly meeting will be a live auction. Remember that October is **Stamp Collecting Month**, and here's your big chance to add to your collection. Dig through your stamp closet, stamp den, under your bed, or any other place that you keep your collection, and see if you have a few **stamps, covers, or supplies** that you don't need or want anymore.

Get Ready for the Auction

1. Complete the form that was emailed to you. **Bring two copies to the meeting.**
2. Number your lots to correspond to the numbering on your form.
3. Create tags with descriptions and lot numbers to go with each of your lots.
4. If you are selling stamps, it will be helpful to list a current Scott catalog number and catalog value – remember that even retail dealers sell stamps usually at 50% or less of Scott catalog value.
5. Briefly describe what the lot is (are the stamps MNH – mint unhinged, or unused – hinged, or used?). The auctioneers will use your description when they announce each of your lots (and they may have some additional interesting stories to tell!).
6. Is there a minimum price below which you don't want to sell? If so, indicate that in the "Min. Bid" column so the auctioneers will know not to sell your lot for less.
7. Bring your tagged auction lots and two copies of this form to the October meeting.

At the Auction

1. Try to get to the meeting early. We will try to display all auction lots on tables for viewing before the auction begins.
2. Bring your checkbook!
3. Check in with the auctioneers to be sure that your lots match your owner list.
4. Get a bidder number card so that you can raise it frequently during the auction to purchase treasured items from fellow KPS members. Don't worry about accidentally winning a bid when you thought you were just scratching your nose!
5. Wait patiently after the auction while sales are tallied. When your bid number is called, you can settle up with the KPS treasurer.
6. Wait just a little bit more to get a check from the KPS treasurer for the proceeds of your sales.

Be on the lookout for “must have” items at bargain prices! For example . . .



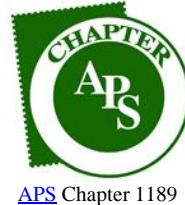
**All auction proceeds go to the lot owners.
Come to the meeting and have fun at the auction!**

The auction form is emailed separately to you.



October 2022
Volume 2022, Number 10

Tom Broadhead, Editor
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Knoxville, TN 37950-0422
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www.sefsc.org/knoxville-philatelic-society.html
Facebook – Knoxville Philatelic Society
Chapter Member: [APS](#), [ATA](#), [AFDCS](#)



KnoxPEX 2023 Theme Proposal – Cycling!

By Tom Broadhead

With several theme ideas coming in, I organized a committee, which included **Don Ashley**, **Michele Bresso**, and **Jim Pettway**, to discuss possibilities. Important criteria included availability of appropriate stamps, options for engaging cachet designs, prospects for a good postal cancel, and potential desirability of the final product with the public.

Our proposal is to celebrate the popular activity of bicycling and the USA Cycling 2023 Pro Road National Championships in Knoxville, June 22-25. This event that has been hosted in Knoxville several times, and the local bicycling community is very active. Thanks to Jim for this theme idea. In 2012 a set of four Forever stamps showing bicycling was issued, and the intent is to use these on the cachets.



Se-tenant strip of four self-adhesive—Scott 4687-4690.

A cachet design, available as free clip art, is shown below and would extend across the entire width of the envelope.



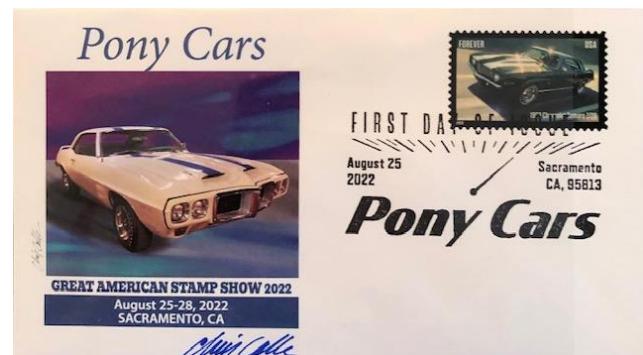
There are many free clip art images that can be used in the postal cancel, and we are contemplating using this one.



Muscle Cars

By Bill Ott

As a kid I always had a strong interest in cars. As a teenager my interest shifted toward muscle cars and the 1968 -72 Pontiac GTOs. The GTO had the look, feel, sound, power . . . it was a perfect car. When I turned 16 my mom said I could have a car, but there were two rules – I had to pay for the car AND it had to be a new car. Used cars were other people's problems. I scrimped and saved until I barely had enough money for a new car in 1976, but the window to buy a new 1972 GTO had passed. Instead, I bought a NEW 1976 Pontiac LeMans with a 250 cubic inch 6-cylinder engine, no air conditioning, and crank windows. It was certainly not a GTO, but it turned out to be a great first car.



Fast forward to 2022. **Mike Blankenship** handed me a FDC, signed by cachet artist Chris Calle, at the last meeting. Mike attended the big show in Sacramento and brought back several souvenirs including FDCs of the muscle cars issued at the show. My jaw dropped when I saw a beautiful white 1972 GTO on the cachet. The hands of time immediately took me back to 1972. I felt like I just crossed an item off my bucket list. Taking a closer look at the cover, I noticed the cancel date was August 25th which also happens to be my mom's birthday. Thank you, Mike, and thank you mom for my GTO.

The Face of Liberty

By Tom Broadhead

History and culture are two aspects of philately that I find especially engaging. Seeing images of famous structures, especially older ones, makes me wonder about the technology employed to create them. Recently, I saw a beautiful image of a woman on Facebook, and it was claimed to depict the model for the face of the Statue of Liberty.



I was captivated by the beautiful image and reposted it on the ATA Facebook page, only to have a comment later that said that the image was created by Artificial Intelligence! And, alas, that is true. A July 2020 article in the *New York Post* related how Dutch artist, Bas Uterwijk, was using AI to create lifelike images of historical figures, such as George Washington, and of the Statue of Liberty. You can see the article and examples at [Artist uses AI to create stunning portraits of historical figures \(nypost.com\)](https://nypost.com/2020/07/01/artist-uses-ai-to-create-stunning-portraits-of-historical-figures/).

But my interest in the Statue of Liberty was undimmed, and I started seeking images and information about her creation. The statue was first envisioned by Édouard René de Laboulaye, a French abolitionist who wished to honor the United States and the abolition of slavery. Originally conceived in 1865, the project was delayed by the Franco-German War of 1870-1871 with work beginning in earnest in 1875. The sculptor was Frédéric Auguste Bartholdi, and the designer of the internal supporting structure was Gustave Eiffel, who would design the Eiffel Tower for the 1889 Paris Exposition.

The first part of the statue to be created was the arm and torch, and this was shipped to the U.S. for display during the 1876 Centennial Exposition (right).



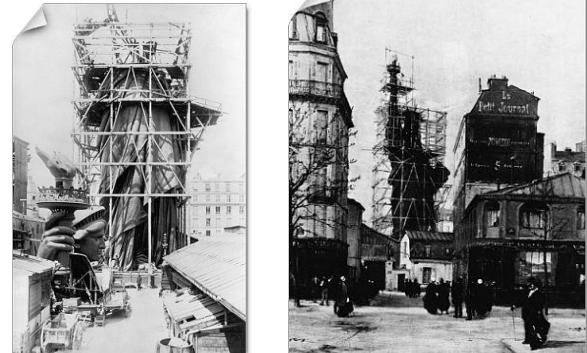
There was so much more to do. The face, head, and crown were the next to be finished and displayed.



The completed head was displayed at the Paris international exposition of 1878 (below).



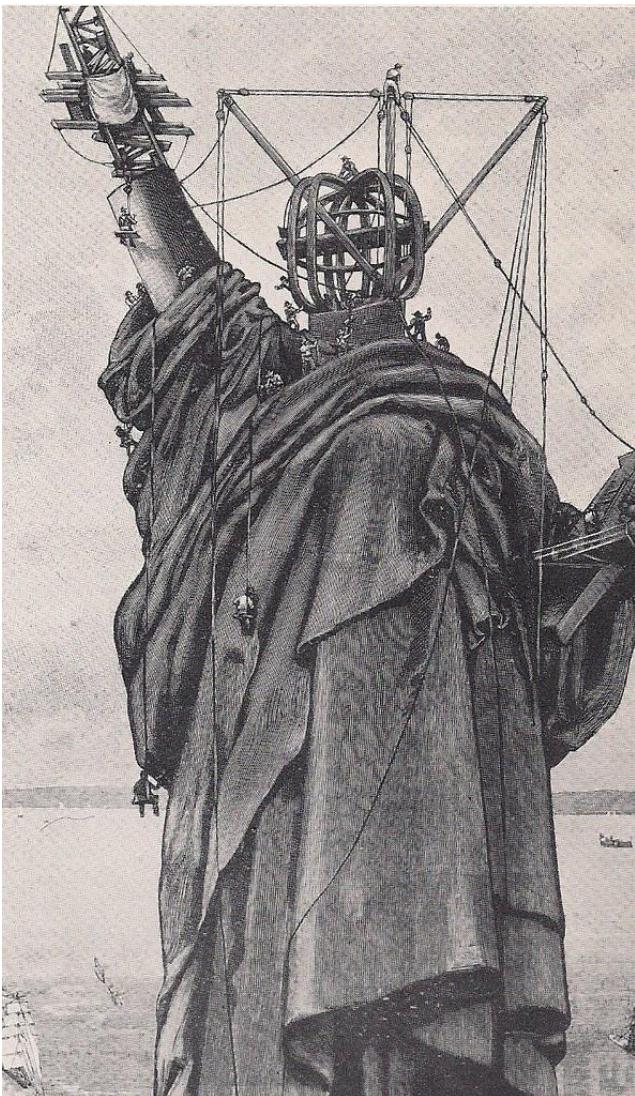
The statue grew above the rooftops of Paris in the 1880s.



"On June 17, 1885, the French steamer *Isère* arrived in New York with the crates holding the disassembled statue on board. New Yorkers displayed their newfound enthusiasm for the statue. Two hundred thousand people lined the docks and hundreds of boats put to sea to welcome the ship. After five months of daily calls to donate to the statue fund, on August 11, 1885, the *World* announced that \$102,000 had been raised from 120,000 donors, and that 80 percent of the total had been received in sums of less than one dollar (equivalent to \$30 in 2021).

Even with the success of the fund drive, the pedestal was not completed until April 1886. Immediately thereafter, reassembly of the statue began. Eiffel's iron framework was anchored to steel I-beams within the concrete pedestal and assembled. Once this was done, the sections of skin were carefully attached."

https://en.wikipedia.org/wiki/Statue_of_Liberty



Assembly of the statue (above) with the copper sheeting being attached to the iron armature on site at Bedloe's Island in New York Harbor.

The statue was dedicated October 28, 1886, with ceremonies led by President, and former New York Governor, Grover Cleveland.



"Unveiling of the Statue of Liberty Enlightening the World" (1886) by Edward Moran.

But what about stamps? The Statue of Liberty was first shown on a United States postage stamp (below) in 1922 as part of the Fourth Bureau Issue of definitive stamps produced by the Bureau of Engraving and Printing.



The stamp (Scott 566) is described by the National Postal Museum (<http://postalmuseum.si.edu>) as "Simply labeled 'Liberty,' the 15-cent stamp depicts the Statue of Liberty, which has welcomed soldiers home and greeted hopeful immigrants since 1886. Designed by Frederic August Bartholdi, the people of France presented the statue to the people of the United States in that year. It stands in New York Harbor. The 15-cent stamp was the first to bear an image of the Statue of Liberty, which has since appeared on numerous issues.

Clair Aubrey Houston, who designed the stamp, drew inspiration from an 1888 engraving by Charles Skinner for the vignette. Skinner worked for the American Bank Note Company. Louis S. Schofield engraved the die for the vignette. Edward M. Hall and Joachim C. Benzing engraved the frame, which is unique in the series.

The stamp, sometimes used to pay the registration fee beginning in 1925, was initially printed on the flat plate press and issued on November 11, 1922. The stamp was subsequently printed on the Stickney rotary press." [Note that the rotary press printing is Scott 696 issued in 1931.]

Since then, the statue's image has appeared on many US stamps and those of other countries, especially during the 1976 bicentennial celebration. Here are some that show details of the face.



US Scott C80 (1971)



US Scott 2224 and France Scott 2014 – jointly issued in 1986 to commemorate the dedication of the statue.

Notably, a US definitive stamp (Scott 4486, 4488, 4490 – based on different gauges of serpentine die cuts) shown below at left attracted immediate attention to the fact that it shows the face of the statue replica located at the New York New York hotel in Las Vegas. The image at right below shows how it would appear if the correct face of the statue had been shown. The Scott catalog describes the design as "Replica of Statue of Liberty, Las Vegas – A3429."



The finished statue was planned, at one time, to include a hanging broken chain representing the end of slavery in the US. Instead, the broken chain is at the base of the sculpture. The tablet held by the statue bears the date in Roman numerals – July IV MDCCLXXVI – July 4, 1776.



No less significant is the tablet at the statue's base, inscribed with the final sentences of the poem, "The New Colossus," by American poet Emma Lazarus (1849-1887).

Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon-hand
Glow world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.
"Keep, ancient lands, your storied pomp!" cries she
With silent lips. "Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tossed to me,
I lift my lamp beside the golden door!"

Explore the World in ATA Fall Presentations

By Michele Bresso

Don't forget to register online when the American Topical Association presents its *Fall for Topicals* series of zoom presentations.

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- Expedition Mail of the Himalayas (Oct 25)
- Exploring Industrial, Wartime and Social Communication through Typewriter Philately (Nov 8) by **Michele Bresso**
- Josephine Baker-Performing Artist & Hero of France (Nov 15) by **Tom Broadhead**

Knoxville Philatelic Society Meeting

The Knoxville Philatelic Society met on Tuesday, September 6, 2022, for a regular monthly meeting, at Tennessee Valley Unitarian Universalist Church. There were 26 members in attendance and four on Zoom. President **Bill Ott** presided. Minutes from the last meeting, previously published, were accepted without change, by motion.

Thomas Lane presented the Treasurer's report. At the end of August, 2022, the club had cash assets of \$22,013. Receipts for the month were \$11,379, outgo was \$5,201 for a net inflow of \$6,178. The Treasurer's report was approved by motion.

Tom Broadhead summarized the Great American Stamp Show. Grand award exhibit winner **Paul Allen** will be rescheduled as a KPS speaker. **Michele Bresso** gave two ATA talks at the show and, with Broadhead, managed the ATA one page online exhibit program, now entering its third year.

Bruce Roberts reported for the Stamp Acquisition Committee: **Bill Ott's** work has allowed KPS to significantly increase its offering and sales of covers. We need a volunteer to assist with APS sales circuit book completion.

The October KPS meeting will be an auction, forms for participation have been distributed. Two copies of the completed form are required to participate. There is no commission, 100% of proceeds go to the member.

Thomas Lane confirmed that Len Curtis, a longtime KnoxPEX dealer and friend of KPS, died this spring.

Lane announced that the holiday party/lunch would be held Saturday, December 10th at Lakeside Tavern with serving beginning about 11:30 am.

After the meeting, **Bruce Roberts** (below) conducted the final live auction of the year for exceptional stamps from the KPS stock. This has been a very successful and popular activity.



Adjournment at 7:13 pm.
Respectfully submitted,
John Smartt, secretary

Buy, Trade, and Sell

Do you have philatelic wants or needs? You can send Tom short notes about what you need or no longer need. Your email is required and will be published with your note so that other KPS members can contact you! Listings will be refreshed in each month's newsletter. Email Tom at broadhea@utk.edu.

Buy

- Don Ashley – dwa7@bvu.net
Still looking for USA fdc of project Mercury (Sc 1193) from Kingsport, Tennessee
- Brent Marquand – brmarquand@hotmail.com
2015 USPS yearbook with stamps

Trade

No offers this month

Sell

No requests this month

Upcoming Events

Keep your 2022 KPS calendars handy (on our website at www.knoxstamps.com), created by **Jim Pettway**, for meetings and events. If you have a program or workshop to give at a KPS meeting, let Vice President and Program Chair **Mike Downs** know.

KPS monthly meetings are **live** with a planned Zoom component - at 7:00 pm on indicated days, and we hope to have a program presentation at each.

October 4 - monthly meeting. Live – Tennessee Valley Unitarian Universalist Church, 2931 Kingston Pike, Knoxville 37919. 7:00 – **Live Auction for Stamp Collecting Month**

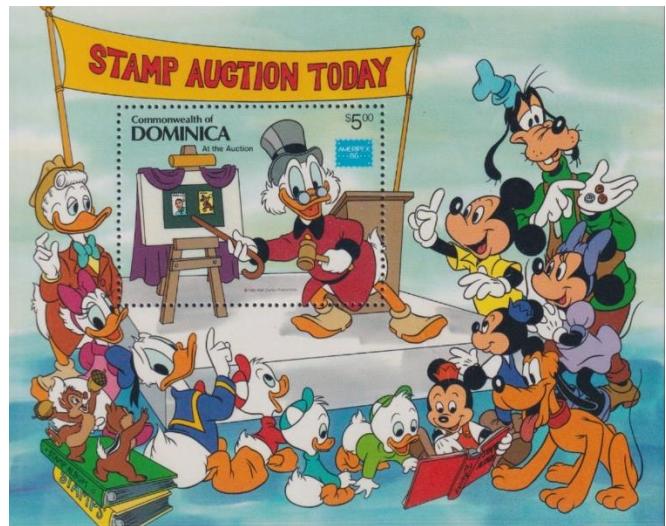
October 7-9 – INDYPLEX – stamp show of the Indiana Stamp Club – KPS member **Kurt Streepy** is on the organizing committee. Hamilton County Fairgrounds & Exhibition Center, 2003 Pleasant St., Noblesville, IN, 46060. Fri 10-6; Sat 10-4; Sun 10-4.

October 22 – Saturday meeting – swap and shop. Tennessee Valley Unitarian Universalist Church. Time TBA

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November 29 – Fifth Tuesday meeting – swap and shop. Tennessee Valley Unitarian Universalist Church. Time TBA

Emails will be sent to inform you of future meeting places and formats



Dominica 1986 (Sc 958)

Celebrate
“Stamp Collecting Month”
as a buyer or seller
at the KPS Club Auction!

Sellers are encouraged to come to the church early to help with set up.

The Knoxville Philatelic Society meets at 7:00 pm on the 1st Tuesday of each month and other dates as publicized to members.

Annual dues are \$15.00.

KPS Officers:

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| President | Bill Ott |
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Visit KPS on the web by scanning the QR code.

Check the website for updates.

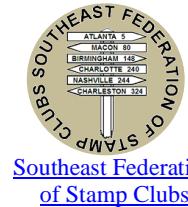
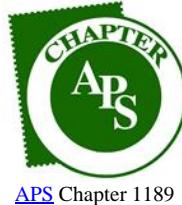
Write for KPS News!





November 2022
Volume 2022, Number 11

Tom Broadhead, Editor
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Is Janet Yellen a Stamp Collector or does she have Rocks in her Head?

By Bill Ott

As Treasury Secretary, Janet Yellen visits many foreign countries. Host countries typically provide a small gift to visiting dignitaries in appreciation of their visit. At least six different foreign countries have given Ms. Yellen stamps as a gift, including Great Britain and Ukraine. Ms. Yellen considers the gifts charming. Interesting, we may be on to something.

In 2017 she was invited to join the prestigious Club de Monte Carlo (www.monacophil.eu/en/club.html), which is limited to 100 stamp collectors and included Queen Elizabeth II and Prince Albert of Monaco. Interesting, we may be on to something.



WOW, this lady must be one of the behind-the-scenes power collectors. Who knew?

Well, not so fast. It turns out that Janet Yellen declined the Monte Carlo invitation because she does not collect stamps. In her letter, she explained that she and her brother inherited her mother's stamp collection and is required to list the collection (valued between \$15-50,000) on her financial disclosure forms. She told the club that she fondly remembers going to a Brooklyn stamp shop as a child with her mother and had a passing interest in stamps. While the collection includes a complete set of Columbians, it is sadly sitting in a safe deposit box according to her brother John.

Her brother, an archaeologist, noted that they both have a shared interest in rocks and minerals. In high school, Janet took a course in geology and started a rock club. At Brown, she took a course in mineralogy. Ms. Yellen also tells the story of saving her money as

a teenager to buy a crocoite (below) only to drop and shatter it in the subway on the way home.



So, sadly, I must report to you that Janet Yellen, in fact, has rocks in her head. And I bet you were afraid this was going to turn out to be a political diatribe!

Postage Prices Rising!

By Tom Broadhead

The US Postal Service has announced that it will be raising prices for many types of mail on January 22.

| Product | Current Price | New Price as of Jan. 22, 2023 |
|-------------------------------|---------------|-------------------------------|
| Letters (1 oz.) | \$0.60 | \$0.63 |
| Letters (metered, 1 oz.) | \$0.57 | \$0.60 |
| Domestic postcards | \$0.44 | \$0.48 |
| International postcards | \$1.40 | \$1.45 |
| International letters (1 oz.) | \$1.40 | \$1.45 |

USPS is now authorized to raise prices two times each year.

Dorothy Wilding, Photographer

By Tom Broadhead

One of the most beautiful images of Queen Elizabeth II is that on the first definitive stamps of her reign. It is commonly referred to as “the Wilding portrait.” Dorothy Edith Frances Wilding (1893-1976) was a British photographer best known for her photos of Queen Elizabeth around the time of her coronation in 1953. But Wilding’s impressive portfolio of photographs of socialites, celebrities, and other royals goes far beyond that.



The one shilling six pence stamp of 1953 (Sc 308) with the vignette based upon the photo (right) of Queen Elizabeth II by Dorothy Wilding. The queen wears the “George IV State Diadem,” created in 1820.

A brief biography, mostly taken from Wikipedia https://en.wikipedia.org/wiki/Dorothy_Wilding mentions that, with goals of a career in portrait photography, she opened her first studio in 1914.



Dorothy Wilding, self portrait (1930s) from Wikipedia

Although her image of Queen Elizabeth shown at left is doubtless the one which philatelists most associate with Wilding, it was not her first, nor her last official royal image to appear on a stamp. The 1937 coronation issue for King George VI and Queen Elizabeth was modeled by designer Edmund Dulac after photos taken by Wilding in 1936, after George VI became king. “After taking these images of the royal couple she became the first woman to be made the official royal photographer at the coronation in 1937.”

www.postalmuseum.org/blog/dorothy-wilding/#



The one and a half pence coronation stamp (Sc 234) and a photo by Dorothy Wilding that was used to create the image. The queen wears the “Queen Mary’s Fringe Tiara,” also worn by Princess Elizabeth at her wedding.

Wilding’s portrait of Queen Elizabeth was used almost exclusively on both definitive and commemorative British stamps until 1967. It also was widely used in stamps of the colonies during that period.



Fiji 1953 royal visit (Sc 146)



Dorothy Wilding in 1952 holding a first day cover for the six pence and three pence Elizabeth II stamps. Not attributed, but the stunning image has all the hallmarks of a self-portrait.

There were other photos by Wilding of the young queen that made their ways to postage stamps. Perhaps most famous is the photo that was the basis for the beautifully engraved common design issued for the coronation in the colonies.



The coronation design for the British colonies. Antigua (Sc 106) and the Wilding photo of the queen wearing the "Queen Mary's Fringe Tiara," created for her grandmother.



More stamps perhaps with slightly different facial angles also are based on Wilding photographs, most notably the 1954 Canadian definitives.

Canada three cent (Sc 339) based on the same portrait or a slightly different one.

Another classic Wilding photo showing a profile view was the basis for the queen's image in many colonial stamps of the 1950s.



Antigua 1953 issue (Sc 115) showing the right facing profile based on Wilding's photograph.

In 1997, another one of Wilding's iconic photographs appeared in the golden wedding anniversary stamps of Elizabeth and Prince Philip. Wilding took many photos of the newly married couple, and the one here is the closest I could find to the stamp image.



The Great Britain 20 pence stamp from the golden wedding anniversary set (Sc 1781). The queen wears the "Queen Mary's Fringe Tiara," created for her grandmother.

Dorothy Wilding's immense talent was celebrated in 2003, the 50th anniversary of her "Wilding portrait" stamps.



First day cover also showing one of the coronation issue stamps. Enlarge below.



Enlargement of commemorative block with pictorial cancel "Wilding definitives" with camera on a tripod.



The commemorative block on a first day cover featuring a photograph of Dorothy Wilding.



Enlargements of cachet image and postal cancel from the first day cover above.

Wilding maintained a relationship with the royal family until her retirement and closure of her Bond Street studio in 1958 at age 65, having sold her Manhattan studio in 1957. After retiring, she faded from public view and passed away in relative obscurity at a nursing home on February 9, 1976 after a long illness. Hers was a talent worthy of our celebration.

November ATA Presentations Feature KPS Members

By Michele Bresso

The American Topical Association winds down its *Fall for Topics* series of zoom presentations with three presentations, two of which are delivered by Knoxville Philatelic Society members.

Michele Bresso will reprise her exploration of technology November 8 in a presentation called "Exploring Industrial, Wartime and Social Communication through Typewriter Philately." This presentation was delivered live at a KPS meeting in August. If you missed that meeting, here's your chance to see the talk presented to the club.

On November 15, **Tom Broadhead** will talk about Josephine Baker as a performing artist and Hero of France. Baker, a famous singer-turned-WWII spy for the Allies, lived a fascinating life. Tom will spin the tale illustrated with philately and ephemera.

Plan to close out the ATA fall series with a trip to the European coast. On November 29, Diane and Alan Bauer will present "Going on a Philatelic Holiday Through the Coastal Countries of Eastern Europe."

The three presentations will be delivered by zoom beginning at 7 p.m. on the days noted. These ATA presentations are free and open to all. To register for each one and receive a zoom link by email, go to the ATA website, www.americantopical.org and click on "Events."

New Open Source Philatelic Journal Seeking Writers

By Michele Bresso

OpenPhilately, a new open source journal of interest to philatelists and postal historians, is set to launch in 2023. Editor Susan Martin is seeking authors who would like to submit articles for the new journal.

Unlike proprietary journals that may require a subscription fee or organizational membership to gain access to the publication, an open source journal offers content freely online to anyone interested in reading it. *OpenPhilately* will offer high-quality researched philatelic articles without charge to either readers or writers, according to Susan Martin, editor and creator of the publication.

"Articles and reviews as well as exhibits in PDF form are welcome submissions to *OpenPhilately*," Martin said. "I am also open to exploring video essays."

Martin understands research publications. In her day job, she serves as associate professor and chair of the Collection Development and Management Department in the James E. Walker Library at Middle Tennessee State University. She's also a stamp collector who blogs under the title Reluctant Philatelist. She co-submitted a one-page philatelic exhibit to the American Topical Association's 2022 My One-Page Exhibit Program. Her exhibit, "Frances Willard, the WCTU, and the Prelude to Prohibition," explored the history of drinking in America and the role of the Women's Christian Temperance Union.

Creating an open access journal seemed like an obvious next step in Martin's philatelic journey.

"As I became active in and aware of the philatelic community," Martin said, "I saw many similarities to the academic and library realms in terms of financial barriers in accessing philatelic research and information. I also saw a vibrant online community that could contribute to and benefit from a completely open philatelic journal."

Martin notes that she sees her role as facilitating the creation of the journal and providing stable hosting for the publication's future. That effort begins by encouraging writers to submit content, and she has created an information page for those interested in submitting articles. For details on author guidelines, content specifications, and story length requirements, go to the *OpenPhilately* submissions web page: <https://libjournals.mtsu.edu/index.php/openphilately/submit>.

Martin said, the inaugural issue of *OpenPhilately* is slated for summer of 2023. Martin said she welcomes questions from potential authors via email to her at susan.martin@mtsu.edu.

Knoxville Philatelic Society Meeting

The Knoxville Philatelic Society met on Tuesday, October 4, 2022, for a regular monthly meeting, at Tennessee Valley Unitarian Universalist Church. Attendance was not taken. President **Bill Ott** presided. Minutes from the last meeting, previously published, were accepted without change, by motion.

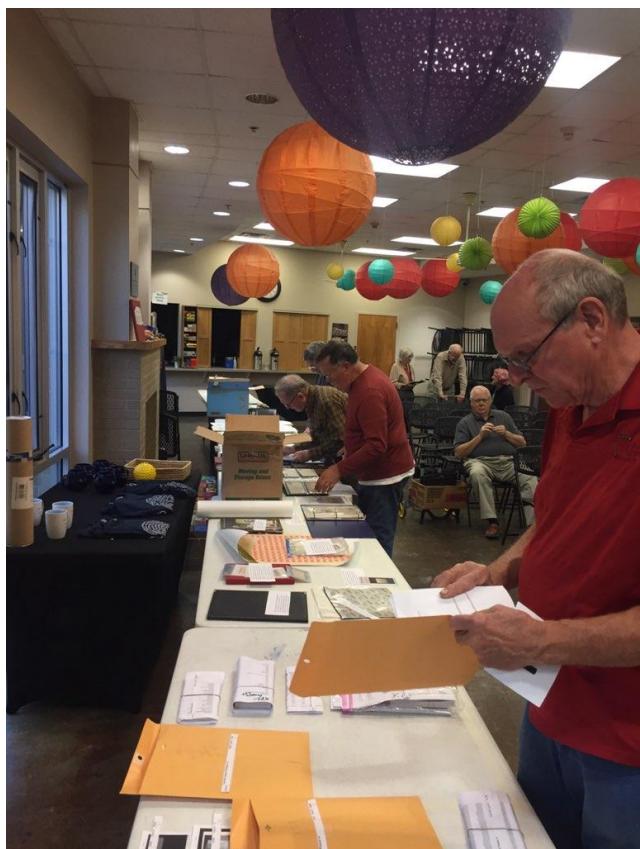
Thomas Lane presented the Treasurer's report. At the end of September, 2022, the society had cash assets of \$20,220.41. Receipts for the month were \$5,410.45, and outgo was \$7,202.98 for a net outflow of \$1,792.53. The Treasurer's report was approved by motion.

KPS had the Annual Members Auction at the meeting on October 4, 2022. There were ten members that

brought lots for the auction. Fourteen members purchased at total of 47 lots costing them \$689.75.



Bruce Roberts (L) and Tom Broadhead (R) were auctioneers at the club meeting. Photo by **Don Ashley**.



Club members eagerly pored over more than 100 lots at the KPS live auction. Photo by **Don Ashley**.

Adjournment at 7:10 pm.
Respectfully submitted,
Thomas Lane, Treasurer

Trivia Quiz

by Don Ashley

Six USA First Ladies have been honored on our postage stamps. Nancy Reagan was the last one.



But of the six ladies honored, only one has been on three different issues!

Can you name her and the three issues?

KPS Holiday Party – December 10

The KPS Holiday Party will be held at LAKESIDE TAVERN, 10911 Concord Park Drive, Knoxville, TN 37922, December 10, from 11:30 am to 2:00 pm. A buffet lunch with 3 entrees, house salad, 2 side items, dessert, as well as coffee, tea, and bread. You may purchase other drinks from the bar. The cost of the buffet will be \$15.00 per member and \$25.00 per guest. We will have a “DIRTY SANTA” gift exchange (philatelic or nonphilatelic valued at approximately \$10.00) after the luncheon.

Buy, Trade, and Sell

Do you have philatelic wants or needs? You can send Tom short notes about what you need or no longer need. Your email is required and will be published with your note so that other KPS members can contact you! Listings will be refreshed in each month's newsletter. Email Tom at broadhea@utk.edu.

Buy

- Jim Pettway - jbpettway@comcast.net

Looking for unused VFW charity (Cinderella) seals for years 1936-39, 1940, 1943-44, 1944, and 1948 in singles and/or pairs. No sheets. Also looking for unused Boys Town - Nebraska any single prior to 1948 then 1951 single and 1959 pair. Again, no sheets.

Trade

No offers this month

Sell

No requests this month

Upcoming Events

Keep your 2022 KPS calendars handy (on our website at www.knoxstamps.com), created by **Jim Pettway**, for meetings and events. If you have a program or workshop to give at a KPS meeting, let Vice President and Program Chair **Mike Downs** know.

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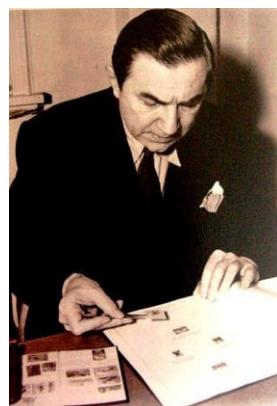
Visit KPS on the web by scanning the QR code.

Check the website for updates.

Write for KPS News!

Give a Meeting Program!

Contact Mike Downs at mpdowns@gmail.com.



“The Count” counting his stamps? Dracula movie star, Bela Lugosi was a collector.

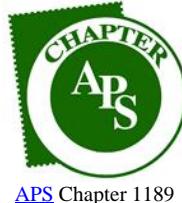


Knoxville Philatelic Society News

December 2022
Volume 2022, Number 12

Tom Broadhead, Editor
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[APS Chapter 1189](#)



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Wishing You a Merry Zunks Christmas

By Bill Ott

The Zunks were a Pittsburgh collectors society that operated from 1939 to 1945. The club was open to collectors of anything from A to "Z" and from treasures to j"unk," hence the name **Zunks**. My dad was a member and one of his lifelong friends, Gordon Hamilton, was the cachet maker. Gordon was a very interesting gent and had the distinction of serving in the Canadian, British, and United States military. Gordon had a keen wit that was evident in his cachet designs and selection of cancelation locations. From 1940-45 the club issued 42 cachets, and Christmas was one of Gordon's favorite topics:

| Year | Subject | Cancellation |
|------|------------------------------|---------------|
| 1940 | Santa's First Stop | Penasse, MN |
| 1941 | Victory for Christianity | Winter, WI |
| 1942 | Winter Scene | Bethlehem, MD |
| 1943 | Peace on Earth | Palestine, TX |
| 1945 | Gladness Came Over the Earth | Christmas, FL |

My favorite Christmas cachet is 1940 from Penasse, MN (below). The other town cancellations are easy to understand, but Penasse requires more research and thought. Gordon found that Penasse was the northernmost post office in the lower 48 states and therefore had to be Santa's first stop.



The Penasse, MN post office.

The 1945 cachet from Christmas, FL (below) was the last cover the club issued, and it was befittingly titled A Gladness Came Over the Earth. After a grueling war of total involvement, there was finally peace on earth.



I hope everyone has a great Christmas and that Santa fills your stocking with great philatelic gifts – those special philatelic gifts only Santa could bring. Personally, I am headed to Penasse to make sure Santa finds me first. Happy Holidays.

KPS Wins Gold!

By Tom Broadhead

The American Philatelic Society has announced its Star Route Awards for 2022. The KPS website (**Jim Pettway**) won a large gold and the KPS newsletter (**Tom Broadhead**) won a gold. A complete list of this year's awards is at the APS website – <https://stamps.org/community/star-route>.

Let It Snow!

By Tom Broadhead

The weather outside is not yet frightful, but a fire is always delightful. Tis the season when many of us expect to see some snow. But how about snow on US stamps? I have had fun exploring this topic, and here are some of my finds.

The first US stamp showing snow is the famous “Western Cattle in Storm” design for the \$1.00 stamp from the 1898 Trans-Mississippi Exposition issue (Sc 292, below). It is often regarded as the most beautiful US stamp (but the original art shows cattle in snow from Scotland).



The next philatelic item that I found was not a postage stamp, but the 1911 Christmas Seal (Sc WX7, at left), that shows a home in a snow-scape, evoking a cozy, relaxing time by a fire. There have since been many Christmas Seals that include images of snowy settings.

Back to postage stamps, though, and the next I found was the Mt. Ranier stamp (Sc 742, perforated or 758 imperforate, below). It is from the 1934 National Parks issue.



Next was the Mt. McKinley stamp (Sc 800, below) recognizing the territory of Alaska in 1937. This peak, now known by its original name, Denali, has appeared on two later US stamps and a Canadian stamp.



It wasn't until 14 years later, in 1951, that snow again appeared on a US stamp – the Colorado 75th anniversary of statehood (Sc 1001, below). To the left of the capital building is Mount Holy Cross, with snow in its valleys in the form of a cross.



Now let's jump ahead to the present day. We are now used to the USPS issuing winter-themed stamps each year, and 2022 is no exception. There is a 20-stamp booklet of forever stamps showing “snowy beauty” flowers (four designs below, continued on next page)..





Finally, there is a snowy barn image on a stamp to pay the 10c presorted rate.



Enjoy the winter and, for many of you, a beautiful snow. Stay warm!

<https://youtu.be/lIHfgyQ2zOw>

Let it snow!

Our Stamp Collecting Interests

By Mike Downs

A couple of months ago I asked the members of the Knoxville Philatelic Society to answer the relatively simple question to please tell me what they are collecting. The overall purpose of the question was to give the "Stamp Acquisition Committee" some direction in their purchases. Additionally, I for details of their interests, not just say foreign or U.S., but to mention what countries they collect and in what time period. The results have been sitting on my desk now for some time however due to some health issues, first my C.O.P.D. and then pneumonia, I have not been motivated to get at it. Finally, after a long delay, visiting numerous doctors' offices and trying to return to work, I have organized your responses and have attempted to summarize them in a coherent form.

The United States was, overall, the most popular area of for 12 members with 1850 to the present listed several times. Other key listings such as "before 1900," "1890–1939," "pre-Scott #100," "FDCs," "perfins," "plate blocks," "airmails," and even "mint" was indicated several times. Also listed was the Canal Zone, United

Nations up to 1976 and even the Ryukyu Islands. (Note, these areas are found in the Scott's Specialized Catalog, and as a result I decided to place them with the United States.)

"I collect the world" was a familiar refrain for eight KPS members, with such dates as "up to 1982," "pre-1960," and/or "up to 1950" being popular. Being more specific, three individuals singled out Europe as their primary collecting concentration with key countries being noted. Germany was listed most often but Great Britain, both modern and before decimalization was to be found along with Finland, Italy, Austria, Greece, and Czechoslovakia to be somewhat popular.

In North America (excluding the United States) Canada led the way with four members telling me this was their primary collecting area, along with the Canadian Provinces followed by Mexico and Mexican Postal History.

Asia found the Philippines to be very popular, but Japan, during all periods, was a close second, followed by a number of countries such as Vanuatu, the Marshall Islands and Burma/Myanmar and others.

Africa, Australia and South America were only indicated by one member. For Australia "Back of the Book and Booklets" were of interest, for Africa the listing was for Ethiopia Pre-1972 and for South America one individual listed Brazil.

A large number of members, fifteen actually, indicated that they collected topicals, with such topics as trains, whales, George V, typewriters on stamps, medicine revenues and even cats leading the way.

And finally, to wrap the survey into one neat idea, one individual indicated that they collected anything "strange and interesting." Please do not be upset if you did not see your favorite country or topic listed, because what I draw in conclusion from this little exercise is that we need a much better tool than my survey for collecting data on what KPS members collect. ANY VOLUNTEERS?

Stamp of the Month!

With this newsletter in print, it's time to have a Stamp of the Month. This one is the 1961 issue (Sc 1184) honoring Senator George Norris, an early proponent of TVA. The Norris Dam, the first TVA hydroelectric dam, is near Knoxville. Stamps are a gift from Tom Broadhead.



Knoxville Philatelic Society Meeting

The Knoxville Philatelic Society met on Tuesday, November 1, 2022, for a regular monthly meeting, at Tennessee Valley Unitarian Universalist Church. There were 32 members and one visitor in attendance, and three attended via Zoom. President **Bill Ott** presided. Minutes

from the last meeting, previously published, were accepted without change, by motion.

Thomas Lane presented the Treasurer's report. At the end of October, 2022, the society had cash assets of \$13,963. Receipts for the month were \$6,866, and outgo was \$13,122 for a net outflow of \$6,257. The Treasurer's report was approved by motion.

The Holiday Luncheon will be at Lakeside Tavern, 11:30 am, December 10. **Mike Downs** requested volunteers to present programs in 2023. **Tom Broadhead** was recognized for an APS gold medal award for the KPS newsletter. **Jim Pettway** earned a large gold medal for the KPS website. Tom and **Michele Bresso** will again manage the one-page online exhibits program for ATA. Stamp Acquisition Committee: **Bruce Roberts** reminded members to assist with physical movement of the stamp inventory before and after meetings.

Program: **Bill Ott** presented an excellent program on Sholem "Jacques" Minkus, stamp retailer and album and catalogue publisher.

Adjournment at 7:10 pm.
Respectfully submitted,
John Smartt, Secretary

Knoxville Philatelic Society Executive Board Meeting –

The executive board of the Knoxville Philatelic Society met on Tuesday, November 1, 2022. There were six members in attendance. President **Bill Ott** presided.

Meeting dates for 2023 were discussed. Tuesday, July 4th is a holiday. Proposed to move to Saturday July 15th (further away from the holiday and related travel). **Tom Broadhead** will publish the calendar on the website. The holiday dinner menu was discussed. Cost is \$15 for members and \$25 for guests. It was proposed to take the stamp and covers inventory to the Great American Stamp Show in Cleveland next year.

Thomas Lane reviewed the 2023 proposed budget; passed by motion to recommend to the membership. Dues for 2023 remain at \$15 per year, \$3 early pay discount, motion passed.

Respectfully submitted,
John Smartt, secretary

Loss of a Friend

Don Ashley has informed us of the recent death of KPS member **Patrick Koppel**. Pat joined KPS in 2014 and collected stamps from countries in southern Africa.

KPS Holiday Party – December 10

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December 10 – **Holiday Lunch** at Lakeside Tavern. Details at left.

January 3 – monthly meeting. Live and by Zoom – Tennessee Valley Unitarian Universalist Church, 2931 Kingston Pike, Knoxville 37919. 7:00, come early to swap and shop. Program: "Tackling those dreaded Washington/Franklin coils!" by **Bob Ceo**

Emails will be sent to inform you of future meeting places and formats

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